



THE ROCHESTER MEMORIAL ART GALLERY  
ROCHESTER, NEW YORK

GERTRUDE HERDLE MOORE, DIRECTOR

February 13, 1942

Miss Laura Gilpin  
317 Cheyenne Road  
Colorado Springs, Colorado

Dear Miss Gilpin:

I had hoped to be able to write you before this to tell you how much we are enjoying the photographs. They are two truly remarkable series and the exhibition is arousing great interest here. Incidentally, the event will be reviewed this coming Sunday in the Art Section of the Rochester Democrat and Chronicle and I shall be happy to send you a copy of it as soon as it appears in print.

Perhaps Mrs. Wilson has written you about the opening last Friday evening. Over three hundred of our Gallery members viewed the exhibition - among them members of the Rochester Camera Club - and everyone spoke most highly of it. I am enclosing the invitation that we sent out to our members and to the museums of the country. I think you may be interested to hear that when the out-of-town jury for the 7th Rochester International Salon of Photography met at the Gallery last week-end they saw your exhibition and all of them were most enthusiastic.

I greatly regret, however, that I must report an accident to one print in the Yucatan series. It is the first time that anything like this has happened in all the years that we have been showing photographs at the Gallery and I must sincerely regret that it befell one of yours. The glass that covered the photograph No. 9 - "Temple of the Initial Series" cracked suddenly (for some unknown reason) yesterday, then broke and fell to the floor. In shattering it cut a deep scratch across the surface of the photograph, which, however, is not noticeable enough under the new glass to withdraw it from the exhibition. It is damaged, however, and I assure you that the Gallery will make any adjustment that you think necessary.

We have carefully tested all the other lights of glass - and will continue to do so for the duration of the exhibition.

Once more, my sincere congratulations to you on the excellence of the exhibition and my very real regret that any unfortunate accident should mar your, as well as our, pleasure in it.

Sincerely yours,

*Isabel C. Herdle*  
Assistant Director.

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