

May 3, 1942.

U.S. Camera Publishing Corp.
122 East 42nd St.,
New York City.

Dear Sirs:-

In answer to Mr. Maloney's request for information etc. regarding my picture "THE FOUR POSTER", which has been selected for the 1943 Annual, I submit the following:-

Data.

8x10 Agfa View Camera
Zeiss Protar Lens
F. 45
Open flash, two sources of illumination
Isopan Film
Defender Velour Black Glossy T.

Laura Gilpin, Colorado Springs, Colorado. Born Colorado Springs. Studied Clarence H. White School Graduated 1917. Worked in New York for several years. Returned to Colorado. Have been practicing photography ever since, doing portrait, school work, landscape, etc. To some extent have specialized in the Southwest as the Indians and Archaeology of the Southwest have long been a major interest. Recent publication by Hastings House of Gravure book called THE PUEBLOS with pictures covering 20 years of travel and exploration in this part of the country.

My purpose in photography is to use it as a means of expression. Am always interested in experimenting with problems of various sorts, as I have a conviction that herein lies refreshment of vision and idea. I rather shun from the perfected groove where a technique becomes the master; where a photographer makes certain types of pictures because he has perfected the technique for achieving them and therefore he soon becomes a slave of and not a master of his technique. For this reason I prefer to do home portraiture where each job is a new problem to be solved rather than working continually under the same conditions. Standardization of procedure is all right in the dark room but I do not believe it is in approach to making original negatives. I still believe greatly in the use of daylight, the greatest source of all. Though artificial light has wonderful possibilities also. Why not use both for producing with the greatest conviction the idea behind the picture, and finding which produces that idea the best. Perhaps I feel this strongly as I live in a part of the country in which sunlight predominates.