

April 28, 1942.

Mr. Willard D. Morgan,
National Educational Alliance,
37 West 47th St.,
New York City.

Dear Mr. Morgan:-

For some time I have been intending to send you a group of prints for possible use in the gravure section of the Complete Photographer. Here are 38 prints of a variety of subject matter. I thought possibly you might be interested in some of the Central City Theatre Festival pictures. There are a number of other Gish pictures, but at the moment I have not glossies of them, and rather hate to hold this up any longer. Should you be interested in these I can make them at any time. I have felt the need of some better portraits in the issues out so far, but you are doubtless holding those for later. However, I am including a group of portraits also.

The Complete Photographer is certainly taking very excellent shape and there have been a number of exceptional articles which have interested me greatly. I look forward to each issue with anticipation.

I thought the reproduction of my Mesa Verde color shot a very good one. I have been doing some work in color printing and am beginning to get somewhere. Have been trying some prints from Kodachromes and getting results. So I shall look forward to getting back the originals I sent you which I presume will come when you have used the second one.

I have noticed a number of prints by Rolf Tiegens in your issues. Do you know that about Dec. 17 he was picked up by the F.B.I. as a dangerous enemy spy? It was in all our papers here and I also heard it over the air. I dare say he was working around Fort Wingate and the Albuquerque air port and school.

For some time I have been trying hard to get some sort of a photographic war job but so far have succeeded only in getting turned down either because I am a woman or because I am past some ridiculous age limit. It certainly seems to me I could be of use somewhere.

With best wishes for your success with your undertakings,
I am

Very sincerely yours,

STUDIO · of · LAURA · GILPIN
317 · CHEYENNE · RD · COLORADO · SPRINGS · COLORADO

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PRINTS SENT TO WILLARD D MORGAN FOR CONSIDERATION FOR THE
COMPLETE PHOTOGRAPHER.

PORTRAITS.

1. Boardman Robinson
2. Boardman Robinson
3. Studio of Boardman Robinson
4. Adolf Dehn
5. Frank Lloyd Wright
6. James Sykes
7. Child's Portrait
- 8.. Portrait
9. Glass in Lettering. Colo. Spgs. Fine Arts Center
10. Out of the Hat.

THEATER.

1. Lillian Gish as Camille
2. Othello. Walter Houston and Kenneth McKenna.
- Othello. The Houstons, McKenna and Helen Freeman
- Othello. McKenna as Iago.
- The Merry Widow. Central City Production Gladys Swathout
- Ruy Blas
- Leona Boytel. Camille Production
- 8 · Helen Freeman as Olympe in Camille

5

- 1 ridge. Royal Gorge
- 2 desert Buttes
- 3 First Hints in the Sand
Colorado Sand Dunes.
Sunset Grand Canyon. North Rim
Sunset Grand Canyon. South Rim
Sunset Bryce Canyon
The New Dump
9 Sunset over the Desert. Shiprock.

1. Balinese Figures.
2. Paw Prints on Pine Leaves
3. Paw Prints on Foliage.

4. The Water Hole. Acoma.
5. Navaho Madonna
6. Square Dancers
7. Rodeo Cowboy
8. Colorado Springs Fine Arts Center.
9. The Monkey
10. Sisal Plant. Yucatan
11. Study of my own hands.