

March 22, 1942.

Mr. T. J. Maloney,
U.S. Camera Publishing Corp.
122 East 42nd St.,
New York City.

Dear Mr. Maloney:-

It was very swell of you to write me such a splendid letter. I do appreciate it. I wrote again to Mr. Stryker, now nearly three weeks ago, sent him a selection of 24 prints. So far I have not heard, but then I know how long all these things take.

In the mean time things are beginning to buzz here as far as war efforts go. We are having a big army cantonment here, being built in unbelievable time. At first the officer in charge told me there was a complete taboo on all photography. Last week there were two or three things in the paper by the paper's photographer. I saw Captain Richards last night and he told me they had somewhat eased up on restrictions though only "accredited" photographers can do anything and what they do under censorship which is O.K. of-course. There is the opportunity here to do some swell shots of machinery in action, crews in action etc. etc. If I send things to you for your new service may I get a press card or what ever credentials I need to make me an "accredited" photographer?

I have just heard that we are to have a bombing school here, and that one of the big factories (airplanes) is to move here from the coast. Our little town won't know itself. There are two series of pictures I am after. One I want to do, of the sugar beet industry. With sugar very much on the mind of every one surely now is the time to do this series. Colorado raises quantities of beet sugar, and I should like to get the whole story, from seed to refinery, and the time to start is now. Another series is gold mining. As long as my tires last I'm ready to go. Another short series right here, I hope to send in to you shortly. Then there is a big huge in fact armament plant in Denver, and another in Pueblo. There would of-course be much to do here but how could one get the permit?

With many thanks,

Cordially yours,