

January 29, 1942.

Miss Isabel C. Herdle,
Rochester Memorial Art Gallery
Rochester, N.Y.

Dear Miss Herdle:-

My prints have been shipped to you to-day in two packages, one containing the large prints, the other the smaller ones. Through some great oversight, I omitted two Southwest prints from the list sent you two days ago. These are

No. 45 CASA BLANCA, CANYON DE CHELLY.

No. 46 EE-TA-TA-KIN, ARIZONA.

They are both the larger size.

It is with some trepidation that I send an exhibition of photographs to Rochester. I have worked hard preparing new prints for this group and my present state of mind is one of unsatisfaction which I hope is more due to fatigue and concentrated work than in the prints themselves.

I have sent you a wide variety of print texture, certainly. The whole Yucatan series is uniform, being printed on a beautiful Belgian paper, called Gaveluxe. Unfortunately this paper is very easily marred, and as this group of prints have been exhibited numerous times, they have suffered somewhat. The one most noticeable is the SPANISH MISSION. Here someone has lifted another print by a corner and scraped the edge of the mount over the surface of this print leaving a scratch. However I hope that they will not show when hung. Also I am sending you four duplicates. In each instance there is a large print and one in the original size.

NAVAHO MADONNA. Here is an original size in a Platinum print, and an enlargement on an Eastman paper. The smaller original size has more brilliance than I have been able to get in the larger. However, you may prefer the large for the spacing of your wall.

Acoma Water Hole. The same is true here.

NAVAHO SPINNER. The smaller print is a platinum and has richer values, but the larger might suit your walls.

There are 7 Platinum prints, several of them hand coated platinum which I have made myself.

Any of the prints are for sale though I do not want to break the Yucatan set. I could make duplicates on some other paper as of-course the Belgian paper is no longer available. It seems so particularly suited to Chichen and the quality of the stone, that I would only sell the group as a whole rather than break it up.

Prices in general are-	17x22 size	\$15.00
	14x18 "	10.00

The Platimms are more expensive		
	14x19 size	15.00
	17x22	20.00

Of-course I can make duplicates of any of them.

I hope that you will not object to the few glossy prints. The minute they are under glass the surface texture does not show, and in some cases it is only in a glossy print that I can get everything I want to get. In going over these prints as I packed them, I feel that the two schools of Photography seem to be represented, the purist group and the more controlled. I hope that you will show the few new things which definitely belong to the former, such as THE PROSPECTOR AND GHOST TOWN REMNANT. I hope that these will satisfy any stickler for photographic technique, but the compositional end is always my first interest.

Hoping that you will find the prints to your liking, and trusting that they reach you safely and on time,
I am

Very truly yours,