



The NATIONAL LIBRARY BINDERY CO.
OF OHIO

SPECIALISTS IN
LIBRARY BINDINGS

1766 EAST 133RD STREET
EAST CLEVELAND, OHIO

November 11, 1942

Miss Laura Gilpin
326 North Tejon Street
Colorado Springs, Colorado

Dear Miss Gilpin

Your letters of October 30th and 31st and the material for the Stewart Books have arrived. The delay caused by Mr Kissack is indeed very unfortunate. It is over a year ago that you first communicated with me in regards to binding these books. I do not know Mr Kissack; I was guided by the advice of Mr Egge and I certainly did not expect such poor service. In the future I will have to be more careful in recommending the Cleveland School of Art for such work.

As you know, many things have happened in the last twelve months; such as labor shortage, shortage of material, and so forth. We also had to advance prices 10%. Just about two weeks ago our company put into force a policy of curtailment of private bindings due to government restriction on man power, accepting only work which is essential to the maintenance of educational institutions or to the defense program.

Inasmuch as your order has been pending so long, I must find a way so as not to interfere with this new policy, and the only way I can see is to do the work on my spare time.

I have not used any of the French Levant leather. I saved it for this job. The piece is not very high but I believe it is big enough for the one book. The domestic leather I will order now. I do not expect to have any difficulty in obtaining it.

I am enclosing a piece of Oriental Tissue paper. That is the only paper I have on hand and I know it is very difficult to obtain any Oriental papers at the present time. I doubt that I would be able to find anything else.

I have a design of the original Stewart book, however it does indicate only the front cover.



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Could you give me a description of the inside, what color of silk, and the gold tooling along the edge. I also need a little sketch of the back. Could you measure the 6 bands on a piece of paper starting from the bottom up and indicating the exact height of the book and a description of the gold tooling and lettering?

I will try to get these books bound as soon as possible and I hope you will understand the difficulties under which we work, especially so, in a big defense town as Cleveland is.

Sincerely yours

Jean Cochman