

ART CENTER SCHOOL

2544 WEST SEVENTH STREET LOS ANGELES CALIFORNIA • FEDERAL 4179

May 13, 1942

Dear Miss Gilpin:

Tomorrow, you will receive a copy of our illustrated Photography Catalog which will keep you in touch with this important Department at Art Center.

As you undoubtedly know, the need for trained photographers during the war period is already clear and acute. Innumerable new positions are being created by the needs of war in a great many governmental departments, munitions industries and civilian life. Art Center has an enviable record of former students now launched on professional careers or serving as trained specialists in every branch of the U.S. military forces.

The Director, Mr. Adams, has just returned from New York and Washington. According to Tom Maloney, editor of U.S. Camera, Eric Hodgins, editor of Fortune, Edward Steichen, now Lt. Commander in the Navy (heading publicity photography), Roy Stryker, and other Washington officials ... thousands of women photographers, especially technicians, are urgently needed.

Young people are quick to recognize opportunities open to them which call upon special interests and talents. Therefore, you probably find a crescendo of interest among your photographic students. We naturally would appreciate your recommending those of your students to Art Center who wish to take their photographic training to higher levels of professional use.

A booklet which details the intensive six weeks Summer Course will follow in a few days. Should you or your students have specific questions concerning photography at Art Center, it will be a pleasure to be of further help.

Cordially,

Maymie J. Adams
Counselor

MFA:m

P. S. The Catalog you will receive has been honored by acceptance in the 20th Annual Art Directors' Exhibition at the Metropolitan Museum, New York!

● THE ART CENTER SCHOOL IS A NON-PROFIT INSTITUTION