

October 5th, 1941

BARNARD COLLEGE
COLUMBIA UNIVERSITY
NEW YORK

146 East 39th Street
New York

DEPARTMENT OF HISTORY

Dearest Laura,

I started this letter with the idea of telling you that the agent I have employed is enthusiastic about the idea of the Ghost Town book, and I think there's no doubt of getting a publisher.

She also thinks that pictures will help greatly to sell it. Do you feel like venturing to the extent of a few prints of what material you have on ghost towns? If we don't place the book, you could sell the prints apart? I wish I could offer to buy them from you outright, book or no book, but I just can't at present.

I am enclosing a copy of the introduction and of the outline, so you can judge of the material we

would need. But to begin with, the indie drops pretense,
that first time & the real way, and any other ghost from
shift you have would do just to show the publisher
the idea? Are you willing to take the venture?

How is your new book coming, and when is it to
be out? This is just out. Do talk it up as much as
you can.

I am eager to leave hear of you, and to hear what you
plans are. If you do do the book try a bigger place than
Hudson's House - why am I + you want to leave? He's
a nice fellow, and he just he interested,

I am busy, sad, and worried, but that is the way of the
world. Dear Laura, I love you a lot. I hope you will be
able to come east this winter. I'll try to do what I can
for you if you do.

Send me a line about this matter of photos. Don't
say anything to Abby for the present. I think if we have a

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publisher she will be willing to agree to anything, lest
that she has made any objections.

I am not as happy in this book as in the one on
Switzerland, but I shall like it better as I get
into it, I expect. I wish we could have had our
trip to Creede - I still miss it.

How are you as to health? Have you rented the
house? Do give me your news.

Very love to you also

Charlotte

Mary Buzant