

Dec. 17, 1941.

Miss Isabel C. Herdle,
Rochester Memorial Art Gallery,
Rochester, N.Y.

Dear Miss Herdle:-

Your letter of December 11th came three days ago and as you requested I answered by wire.

I am indeed pleased and very much honored to receive your request for this exhibition and I sincerely hope that you will like it.

There are some fifty five prints in the Chichen Itza series, and about an equal number in the Southwest group. As this entire lot is scheduled for two other showings in April and May, I shall send it all on to you and you can select what you wish to use.

This particular group of prints have been shown in the following places:

The American Museum of Natural History
The print Division of the Library of Congress
The Cranbrook Museum
The Speed Gallery, Louisville, Ky.
The School of Architecture, Saint Louis
The Denver Art Museum
The Colorado Springs Fine Arts Center
The Santa Fe Museum
The Southwest Museum, Los Angeles
The Historic Museum, Dallas, Texas.

It may interest you to know that Hastings House is publishing a book of mine, "The Pueblos, A Camera Chronicle". It was scheduled to be out Nov. 15th, but the latest news is January. This delay is a great disappointment as it was a good gift book, or at least I hope so! However you might be able to make arrangements to have some on sale when the prints are there. The book covers about twenty years work in piecing-together this story with the text for the average layman which is scientifically correct but in no sense technically written.

I am a graduate of the Clarence H. White School of Photography, 1917, and have been working in photography ever since. While I must of necessity do various kinds of photographic work for a living, my chief aim always is the creative idea. Aside from this specialized exhibition I have exhibited a good deal of other work during the past twenty years, both here and abroad.

