

November 6, 1941.

Mr. Walter Frese,
Hastings House,
67 W. 44th Street,
New York City.

Dear Mr. Frese:

The dummy arrived yesterday morning and the galley in the afternoon mail, and I have spent the intervening time with very careful checking of everything regarding the book. First, let me say that I am delighted with the lay-out and the general appearance. There are a few changes to be made, which I will indicate on accompanying sheets in a page by page reference.

Having had nothing to do with the lay-out or general design of the book, I have certainly been asleep at the switch with regard to the possible use of Indian ornament, and I am sending you herewith a selection of some fine designs which could be very effectively used. I have indicated my preference, and I am also sending you some additional designs for your consideration. In view of what I remark in the last paragraph of the book, I am ashamed that I have completely overlooked sending these to you before this. Design No. 1 seems to me could be very effectively used on the cover of the book itself. This is such a marvelous design and I think this would be the proper place for it.

I have found a place for the Old Acoma Woman, which I will indicate on the accompanying list; and a replacement of the Mount Taylor photograph, the only one of which there is no blue print.

In going over the type in the dummy I find that some corrections have been made but a great many have not. It is, of course, quite possible that an uncorrected proof was used in making up the dummy.

The question of accented letters again comes up, and since my last letter to you I have checked with further authorities and I would greatly prefer to have the accent used. Mr. Frederic H. Douglas, Director of the Denver Art Museum and one of the leading authorities on Indians in the United States, uses the accent in both the words Santa Fe and Acoma in the handsome book he did for the Museum of Modern Art for the Indian Exhibit they held last year. He is perhaps the best outstanding authority. Also Willa Cather uses the accents in both words in "Death Comes For The Archbishop."

Page 2 - Mr. Walter Frese - 11/6/1941

May I ask what plan you have designed for the binding? And is it to be the red of the dummy? I hope that plans are not complete on this and that I am not too late in sending you these Indian designs. If they are used it will be necessary to add a credit line in the preface, which I have indicated on that page.

At first I was abit disturbed by the trimming of two pictures, but after due consideration I am sure that "Spruce Tree House" had best remain as you have it. The "Indian Ovens" I would prefer with the full picture, though here again I realize you have done it for the reason of page design, and perhaps this is all right.

I believe that everything else is covered in the enclosed page by page reference, and I hope that the book will go forward now with speed. Judging by the quality of the blue prints I should say that your copies are excellent and I am more than eager to see the finished result.

Should anything arise concerning which you wish to communicate with me, my telephone number is Main 861, and I can usually be reached without question in the evening, but a wire fore-warning a telephone call would insure my being at home for a straight call.

I am so glad we decided to use the "Acome Water Hole" for a frontis-piece. It is going to be beautiful there.

Hoping that everything is clearly indicated and that the corrections and changes can go through speedily, I am,

Sincerely yours,

LG-L

Enclosures.

P.S. This regard the two remaining pictures. The Acome Ladder & the Acome Alutian man sent you recently. I am all excited about the book. It's going to be all I hoped it would be. I am anxious to have as few errors as possible in the text. Most of those now existing are mine.

THE PUEBLOS.

Is the map to be used for a lining and end papers, double spread?
Nothing seems to have been indicated regarding this.

Page 1 - I think the half title here would be good.

The use of an ornament here would also be very handsome, and I would prefer it to the map. But if the map is not being used in the end papers it will have to be used somewhere in the beginning.

Page 2 - Are you using a caption as indicated in pencil? If so, be sure to put accent over "A" of Accma.

Page 4 - Add rest of copy as per original manuscript for dedication.
Do not think it necessary to have anything else on this page.

Page 5 - First correction obvious.

"The earliest evidence" should be in small caps, the same as used in line 15.

Be sure that the page number in line 13 is corrected. It should be "page 63".

Line 14 must have an addition, as you are using another picture.

It is indicated on both proofs.

Line 16 - There must be another addition if the Indian designs are used.

The copy is as follows:

"to Mr. Frederic H. Douglas, of the Denver Art Museum, for the use of the Indian designs as ornaments in this book"

Page 6 - If map is not used on end papers this is the place for it.

Page 7 - Beginning on line 11, a re-arranged phrase is much better. It should now read:

"Excavations by archaeologist and paleontologist during the summer of 1933 in these now dry lake areas of eastern New Mexico have further verified", etc.

Page 8 - The first corrections are plainly indicated.

Line 27 should be re-arranged. The sentence should read as follows:

"To protect and preserve their harvested stores of corn they constructed many small subterranean storage cists within the cave floor debris."

Line 37: Please substitute the word "invented" for "known."

In the next to the last line omit the hyphen, as it is not used anywhere with the name Basket Maker.

Page 9 - Obvious correction.

Page 10 - Blank.

- Page 11 - Design No. 3 would be very handsome here.
- Page 13 - Line 3 - Delete quotes. Also l.e. "p".
Line 16 - Delete quotes.
- Page 14 - Omit quotes.
Line 10 - Use capital "A".
Accent over "e" in "Santa Fe", last line.
- Page 16 - Line 8 - Omit quotes.
Line 10 - "Navaho" must be spelled with an "h" (instead of "j").
- Page 17 - Line 3 - l.e. - no need for caps.
Line 10 - should have hyphen.
Line 14 - Slight change clearly indicated.
- Page 18 - Line 12 - Please make change in word.
- Page 20 - Line 2 - l.e. "e"
- Page 22 - Line 6 - Delete "rings" and substitute "years". (A bad error in my MS.)
- Page 25 - Are you using caption? Should captions be used on other full pages as well?
- Page 28 - Line 13 - Delete comma, which should not be there.
- Page 32 - Line 2 - l.e. "m"; and correction of transposed letters.
- Page 34 - Line 7 - l.e. letters.
- Page 36 - Line 3 - l.e. letters
Line 9 - Use quotes around "D", as they have been used everywhere else.
Line 10 - Delete "and", which should not be there.

Page 37 - Line 10 - l.c. letters

Page 38 - Line 2 - Capital "S".

Page 40 - Line 5 - l.c. "c" and "d".

Page 45 - I do not like this second picture of Shiprock used here. I sent it only as a possible substitute.
Suggest using here the Mount Taylor picture, which you have indicated for page 75. This would make a good landscape break at this juncture.

Page 46 - Line 1 - Delete the word "the", as indicated.

Page 48n - Line 8 - Insert hyphen.

Page 50 - Line 8 - Cap. "S"

Page 60 - Line 1 - Delete "s". Word should be singular.

Page 63 - Line 1 - Insert hyphen.

Page 66 - Line 8 - l.c. letters.

Line 13 - " " "

Page 68 - Line 7 - l.c. letters.

Page 70 - Line 5 - Delete quotes.

Page 72 - Line 3 - Accent over "e" of "Santa Fe."
Delete quotes same line.

Page 74 - Suggest half title, also design No.4.

Page 75 - Here is the place for the "Old Woman of Acoma." She is so definitely Pueblo Indian that it matters not that she comes at the beginning, and it would be a fine lead-off for this section of the book.

- Page 76 - So glad you are using map here. It is an excellent place to have it repeated.
- Page 77 - Line 14 - Cap. "E"
Line 16 - Delete comma.
- Page 79 - Line 10 - Accent over "e".
- Page 82 - Line 6 - I have found that the Spanish adaptation of this word is wrong, as it is a straight Italian word. Therefore, omit "a" and insert "gesso", leaving out pronunciation. Believe the changes are clearly indicated on proof.
- Page 83 - Line 7 - Change phrasing of sentence to read: "After these dry ingredients are mixed the clay is moistened", etc.
- Page 88 - Line 4 - Please transpose to read: "will be either repeated prayers", etc.
- Page 90 - Line 6 - l.c. "p"
- Page 94 - Please use accent over "e" of "Santa Fe" in three places.
Line 14 - l.c. "b" and "s".
- Page 95 - Line 12 - Delete word "rare" and insert "exceptionally."
- Page 96 - Line 8 - l.c. "f".
Line 11 - Accent must be used over "o" to give correct pronunciation.
- Page 97 - Line 3 - Tilde over "n".
- Page 100 - Line 4 - l.c. "f"
- Page 102 - Line 3 - l.c. "p"
- Page 104 - Line 2 - Accent over "o"

- Page 107 - Line 1 - l.c. "p"
 Line 2 - l.c. "m"
 Line 4 - Insert comma after "adobe"
 Line 14 - l.c. "p"
- Page 108 - Line 1 - Accent over "s"
 Line 7 - l.c. "m", and bad type on letter "i"
 Line 12 - Accent over "e"
 Line 16 - l.c. "m"
 Line 17 - l.c. "m"
- Page 109 - Line 1 - Accent over "e"
 Line 2 - l.c. "m"
 Line 7 - l.c. "f"
- Page 110 - Line 11 - Delete "squash blossom" and insert "pomegranate"
- Page 112 -- Accent over the "A"s in Acoma.
 Line 10 - Add hyphen.
- Page 114 - Delete "water jars" and insert indicated pronunciation (in parenthesis)
- Page 116 - Insert five accents over the "A"s of Acoma.
 Accent over "i" of Katzimo.
 Line 13 - Change sentence to read as follows:
 "On this mesa there was once a pueblo similar to Acoma", etc.
- Page 118 - Three accented "A"s over Acoma.
 Line 7 - l.c. "p"
 Line 22 - Add hyphen.
- Page 119 - Are you using captions as indicated in dummy? If so, be sure to
 put accent over "A" of Acoma in each case.

Page 120 - Line 5 - Accent over "A"

Line 9 - misspelled word.

Line 12 - l.c. "p"

Page 122 - Line 1 - Accent over "A" of Acoma.

Lines 12 and 13 - Proper name should have Caps.

Page 124 - Line 1 - First sentence should read:

"This is but a brief picture of the Pueblo Indians as they have come down through the ages."

Page 125 - If there is nothing printed on this page another design might be used here.