

Oct. 11, 1941.

Mr. Walter Freese,
Hastings House,
67 West 44th St.,
New York City.

Dear Mr. Freese:-

Your letter of the 6th came yesterday afternoon and I was more than glad to receive it, for with the announced date of the appearance of the book as Nov. 14, only a month away, I was getting nervous! When I spoke of looking for proofs, I meant of-course the galley proofs. I shall welcome the blue prints too for I am not quite certain in one or two instances which prints were the final selection of the last lot or two I sent you.

Now for a few details. My original thought for the map was to use is as a double page lining paper on the inside of both covers and the first fly. This would make it readily accessible for anyone wishing to refer to it. What do you think of this or would you prefer it as a separate page?

As to a frontidpiece, I hadnt even thought about one! What would you think of using the best Acoma water hole, (I presume that this is the picture I mean which you have listed as a full page for page 113. Water is the all important item in this western country old days or modern and this is I think perhaps my best Indian picture of all. The picture I mean is one down near the water with one figure holding a jar looking around the rock and a second figure crouching in the background with another jar, No sky showing only the rocks. I have still another Acoma picture I am sending you which could take the place of this one, and the second water hole picture, the one with the sky and village near the top of the picture, could go with the text quite as well, in fact I believe that your present arrangement has it so.

One other suggestion. I note you have marked on the list on pages 75-76 "Blank, half title or picture to mark new section. What would you think of beginning this section with a landscape, for instance one which you have of a big thunder cloud with very low foreground and Mt. Taylor dimly seen in the distance. Then follow with the San Ildefonso series. Then when you come to the Acoma series, I am not certain which of the pictures I sent in last you have decided to use. Four are indicated so that I know these, but of the five more I sent you, four are being used and I do not know which. It does not

matter greatly and I am sending you still another. One that I really do not know why I did not send you before. If you can hold the whiteness of the whites in the re-production it ought to do well.

There is one slight change in text that I am going to have to make. It has only just come to light. The Dedication. I owe much to my good friends the Musbaums in the days gone by for the valuable help they both gave me. A couple of years ago they separated. There was no legal separation so I decided just to ignore it in the dedication. I have just learned that they have recently been divorced which makes this a trifle embarrassing. However, I still felt the same about it and about them each as they both remain my friends, but I believe that the way to word it would be the following.

To
Jesse L. Musbaum
and
Aileen Musbaum

Dont you think this is sufficient? After all only a comparatively few people know about it and what difference does it make? This should be a very simple change, the rest of the wording as is.

In designing the jacket, I took This Realm, This England as a model as I knew it was the same size, and thought perhaps you specified the space on the back.

I am greatly relieved to know that you like the title!

It looks as though everything were about set. I shall get the galleys back just as soon as possible. I hope they arrive very shortly. Another friend of mine in reading the copy of the text found some misspelled words, but I hope your editor has already caught them.

I trust that you agree about the gravure, it has such a distinct quality. I wish mightily that I were in New York and could have the interest and fun of seeing it on the press. I am awfully keen on book making in its many phases.

With best wishes, and many thanks, I am

Very sincerely yours,