

September 13, 1941.

Mr. Walter Froese,
Hastings House,
67 West 44th St.,
New York City.

Dear Mr. Froese:-

Here is a detailed answer to your letter of September 8th regarding the tentative layout which was enclosed. There are a few questions I wish to ask, and one or two suggestions which I will take up in their respective order.

I am in complete accord with the horizontal page policy. I hate the right angle full page and prefer the smaller reproduction in the normal position.

The re-arrangement of pages 20, 19, and 21 is good, better than the way I had them

The three "fuzzy" pictures. These are all prints made many years ago. The first one, Spruce Tree House, I have never re-done as the spruce tree is gone and the shadow which is so important can not be gotten again. This print has been extensively exhibited and reproduced in half-tone and I believe that the black and white pattern holds. I wish it were sharper but there is no alternative and it is an important picture. Do you not think my reference in Preface will take care of it? In to-days mail I have sent you another print, and I hope you will find it better. It is from a second negative and I believe is a little better. This picture is the one on the present page 11.

The picture on page 49, the Indian mother and baby in cradle is also too soft. Why not leave this out altogether? The final paragraph of the text may be also omitted. The remaining text can be placed on Page 47 if there is room or even back on page 46. If it is placed on page 47 the final sentence on that page may also be omitted.

The picture on page 63 (my page numbers) the picture of the Taos Indian on the horse, also dates from my very first trip to New Mexico in 1921. While this shows a little movement of wind, I hope that the new print I have sent will be a better one. I have forced all the value I ca out of it. This picture has always been a popular one, I have a photogravure reproduction of it, and

I should hate to leave it out.

I am not quite certain that I understand your arrangement of the following pages. Referring to the list you have sent me, pages 50-51 is marked for Text and Three-quarter page. I am undecided as to what you mean by three-quarter page and differing from the same sized picture on the half-page uses. Do the half pages have margins, are you planning margins for all, or bleed-offs?

Page 60-61 is marked Text and full page and this is a horizontal page. Typographical error perhaps?

Page 64-65 Text and half page. You have in parens " (needs only one page)". How does this differ?

Page 70-71 the same question.

Page 110-11 is marked text and full page. Is not this a horizontal picture? It should be the landscape of Acoma Mesa the one which does not show the church, only the houses difficult to distinguish. This print was sent in with this new text and is marked on the back "Acoma Mesa".

Page 118-119 is marked "text and full page". Again is this not a Half page (horizontal) picture? It should be marked on the back "Acoma Mission". Picture sent with recent text addition.

I should hate to leave it out.

I am not certain that I understand your arrangement of the following pages: Referring to the list you have sent me, pages 50-51 are marked for "text and three-quarter page". How does this differ from the other horizontal pages? Are you planning margins or bleed-offs?

Pages 60-61 marked "text and full page". This is a horizontal picture.

Pages 64-65 "text and half-page". You have indicated "needs only one page". How does this differ?

Pages 110-111 "text and full page". Again a horizontal picture. This print was sent in with the recent addition to the text and was marked on the back "Acoma Mesa".

Pages 118-119 which picture have you chosen? With the elimination of the picture for page 78 may-be you could use both?

Pages 120-121 "text and full page". This also is a horizontal picture sent to you before text marked "Acoma Pueblo". The picture is of a terraced section with three figures at different elevations on the roofs.

Pages 122-123 "text and full page". Horizontal picture entitled "Acoma the Sky City". The one with the cloud, showing the mesa and the Mission clearly seen.

You have never referred to the title I submitted to you some time ago and I believe that it did not "Click". I have been mulling over it and decided it is no good, and as "Cliff Dweller to Pueblo" really is a repetition the scientists would come down on it. What about the following

The Pueblos
A Camera Chronicle.

I notice that you always refer to "The Pueblo Book". By holding on the "Camera Chronicle" Pictorial history is suggested.

I shall be anxious to hear the final decision about the photographure. While it is my decided preference I know that if it cannot be that whatever you do do will be good.

One slight change that will have to be made will be the changing of the word "SOUTHWEST" in the first sentence in the Preface to "PUEBLOS".

PAGES IN BOOK

PRESENT PAGES

10-11	6 Text and 2 half pages
12-13	7 Text and full page
14	8 Text and half page
15	9 Text and half page
16	10 Text and half page
17	11 Text and half page (now full upright, but poor and fuzzy)
18-19	12 Text and full page
20-21	13 Text and Full page
22	There is extra full page
23	14 Text and half page chart
24-25	15 Text and full page
26-27	16 Text and full page
28-29	17 Text and full page
30-31	18 Text and full page
32-33	20 Text and full page
34	19 Text and half page
35	21 Text and half page (note 20 has been moved about to allow 2 1/2 pages)
36-37	22 Text and full page
38-39	23 Text and full page
40	25 Text and half page
41	24 Text and three-quarter page
42-43	26 Text and 2 half pages (Shiprock)
44	27 Text and three-quarter page
45	28 Text and half page
46-47	29 Text and full page
48-49	30 Text and full page
50-51	31 Text and three-quarter page (Although this is horizontal I suggest giving it one page)
52-53	32 Text and full page
54-55	33 Text and full page
56-57	34 Text and full page
58	35 Text and half page
59	36 Text and half page
60-61	37 Text and full page
62-63	38 Text and full page
64-65	39 Text and half page (needs only one page)
66-67	40 Text and full page
68-69	41 Text and full page
70-71	42 Text and full page (could be one page(Shiprock again)
72-73	43 Text and full page
<u>*****</u> Old Section	
74-75	44 & 45 text plus 46 text and half page picture
76-77	47 Text and full page
78	48 Text and half page (although upright this page is indistinct)
79	49 Text and half page
80-81	50 Text and full page
82-83	51 Text and full page
84	52 Text and half page
85	53 Text and half page
86-87	54 Text and full page
88-89	55 Text and full page
90	56 Text and half page
91	57 Text and half page
92	58 Text and three-quarter page
93	59 Text and three-quarter page

Specimen
Can run over to 14

Continued

PAGES IN BOOK

94-95
96-97
98-99
100-101
102-103
104
105
106
107
108-109
110-111
112-113
114-115
116-117
118-119
120-121
122-123
124

PRESENT PAGES

60 Text and full page
61 Text and full page
62 Text and half page
63 Text and full page (fuzzy)
64 Text and full page
65 Text and half page
66 Text and half page
67 Text and half page
68 Text and half page
69 Text and full page
70 Text and full page
71 Text and full page
72 Text and full page
73 Text and full page
74 Text and full page
75 Text and full page
76 Text and full page
77 Text and half page