

September 11, 1941.

Mr. Walter Frese,
Hastings House,
67 West 44th St.,
New York City:

Dear Mr. Frese:-

First an answer to your telegram which came an hour or two ago and which I have answered by wire. I would indeed be disappointed if the book were not done in photogravure, particularly such beautiful photogravure as you do. I took it for granted that with our contract signed last spring that all necessary materials were already secured, and I do hope that you will find that you can carry it through as originally planned. I know too that the policy of your house is for exceptional reproduction and I know what fine work can be done in halftone, but it too requires copper though I presume not nearly so much in weight. Maybe there is some new material being used in halftone. In any event my preference is definitely for the photogravure but we are all going to be faced with shortages and sacrifices until the war is over.

In answer to your short letter of Sept. 9, referring to the landscapes for pages 75 and 76, as the upright, one with a great thunder cloud? If so, it seems to me that this can be eliminated and use the horizontal which has the Acoma mesa (with the church definitely visible) and a big sky. This picture quite takes the place of the other and the idea was to return to the land in closing, and this tiny touch of the habitations is an addition.

I will have a detailed answer to the layout and questions in your letter of Sept. 8, to-morrow. I have made new prints to-day and have a suggestion for slight re-arrangement to eliminate page 48 entirely using the text elsewhere except the last paragraph which can be deleted. I will work this out this evening but wish to get this in this afternoon's air mail.

Cordially yours,