

August 2, 1941.

Mr. Walter Freese,  
Hastings House,  
67 West 44th St.,  
New York City.

Dear Mr. Freese:-

Your last letter has come before I had answered the previous one but before I do refer the July 17th letter, I want to answer this of July 31st.

It is hard to separate much of the Spanish American from the Indian, but I feel certain after talking to numerous scientists that it would be best to drop the Spanish-American for this particular book. This means leaving out the Ranchos of Taos church picture which I hate to do and while there are numerous similar churches which do have definite association with the Indian this particular one does not. Also I notice that to you the Laguna series has suggested the Spanish-American while as a matter of fact it is pure Indian. So the only pages which are definitely Spanish are pages 66, 67, and 68.

The Laguna Mission is the most important Indian one particularly as to decoration which is done entirely by the Indians. I should certainly like to end the series with the Acoma group as these prints are my latest and, I hope, best work. I hope that their inclusion will

not make the total pages too high. I shall send you the text material in a few days.

My conscience still pricks a bit that I have no picture of Puye or of Pecos, both of which should by logical sequence follow Frijoles at the end of Part I. I have been hoping for some sort of a job from New Mexico which would take me down, but I haven't had one and it would mean a special trip, though I have no objection to going if you think it worth the inclusion. The subjects are somewhat similar to Frijoles and are of course mentioned in the text.

I have been planning a jacket for the book. I suggest using the Round Tower picture of Mesa Verde, and combining in making a print good well placed lettering which will fit in very nicely with this picture. On the back, the possibility of the horizontal Acama picture, the one with the figures on the roof. This would leave about the right amount of space for your material. All this I have planned with the jacket of This Realm, This England jacket as a model for size and general spacing. I have thought of having the lettering done by an artist here at the Art Center, a pupil of Oscar Ogg's whose book on that subject you doubtless know. Oscar was out here for a year two or three years ago. My thought was to have him do the lettering according to my placement in relation to the picture, then photograph it, and print the two together, sending you the print of the Tower with the lettering combined.

I am hoping that you like the title I suggested a short time ago. I notice that you refer to

the Pueblo Book, so that you evidently feel that this word must be included, and quite rightly.

I shall at a future date write you about the points to answer in your letter of July 17th but I am anxious to get this off to you at once in case there are any other changes you wish to discuss.

Thanking you again for your interest and enthusiasm,

Very sincerely yours,

P.S. In re-reading this letter I see I did not refer to the Laguna pictures by page No. So that pages 69, 70, 71 & 72 are Indian, no Spanish, and should be retained.