

July 7, 1941.

Mr. Walter Frese,
HASTINGS HOUSE
67 West 44th St.,
New York City.

Dear Mr. Frese:-

At last I have thought of a title for my book. I feel a little like Sentimental Tommy who got stuck for the right word in his competition, and when it was almost too late found it.

What do you think of the following:-

CLIFFDWELLER TO PUEBLO.
A Camera Chronicle.

I have been trying to get pictures into it and just can't stand the words "Pictorial" or "In Pictures" anymore. I hope this tells the story briefly and in words not too often used.

I am still anxiously awaiting your final decision on the Spanish American Villages and Acoma. If the latter pictures are to be included I must be doing the accompanying text. I know you have been extremely busy, but I hope you can turn a thought in this direction before very long.

I have a copy of "THIS HELM, THIS ENGLAND" and

and most enthusiastic about it. The reproductions are beautiful and the whole arrangement very fine. The way photography blends in interests me particularly. You are surely to be congratulated on so fine a production.

I shall be anxious to know what you think of the new title and if you like it and wish to call it definite, I am agreeable.

Sincerely yours,