

May 15, 1941.

Mr. Walter Frese,
HASTINGS HOUSE
67 West 44th St.,
New York City.

Dear Mr. Frese:-

Enclosed please find the three copies of the contract for THE STORY OF THE PUEBLOS duly signed to-day. I am anxious to receive your decision about the removal of the Spanish American Village series and replacing with Acoma, if such a substitution will work out satisfactorily for the layout. And also if you wish me to add Puye.

I believe that you already understand that certain of the photographs have been individually copyrighted and of-course the rights for them go to you. And I wish to know about any possible release of any of these for occasional use. For instance I have just received a request from the Toronto Star Weekly wishing me to send some work for their illustrated section. I shall not send anything in the book until I hear from you. I want to be sure of both your rights and mine in this matter.

Hoping to hear from you soon on these final matters,
I am

Very sincerely yours,