

May 7, 1941.

Mr. Walter Frese,
HASTINGS HOUSE
67 West 44th St.,
New York City.

Dear Mr. Frese:-

Yesterday I mailed you an additional print of Shiprock from much location than the one in my manuscript. This is a recent negative, but I believe that the sky of the first mentioned (at least the one in my mms.) is interesting enough to make the picture a better one. Also I sent the seven prints of Acoma. The Old Woman which I sent in originally for a possible end piece goes with this set. As I believe I have already written you, I was holding these thinking that this summer I could easily get enough additional work to make a small book of Acoma itself. However, you may prefer to use these more or less as a climax for this book as I believe that they are my best work. I can still do a lot more of Acoma.

Yesterday I had occasion to see my lawyer regarding some other business and I showed him the contract you have sent out. He asks me to ask you if there is a reason to have the contract drawn up with you personally, rather than the firm name?

To-day I have sent you by express my series of exhibition prints of Chichen Itza, Yucatan. There are forty one in the package, not quite the entire series, as there seem to be a few details missing, but all the important pictures are there. These prints are made on the beautiful Belgian paper Gaveluxe, which is unfortunately very perishable and as these prints have been shown in a good many places, they have been some what damaged. However, I send them for you to see, and should a publication be considered, I will ofcourse make special glossy prints for reproduction. I do so want to go back there to complete this series and have kept hoping each year that I would be able to do so. I am afraid someone else will be out with a series and beat me to it. It would not take long to finish the series, but the importance of the Ball Court and some of the most recent "finds" there should be included.

Will you please remember me to Mr. Smalley and tell him I do hope he will look me up when he comes this way again. It is some years since I have seen him.

Should you decide to include the Acoma series in

"The Story of the Pueblos", I shall prepare the text immediately.

Hoping that the Yucatan series will interest you, and that we may be embarking on a series of books which will be mutually profitable, I am

Sincerely yours,