

Sept. 9, 1941.

Mr. Jean Eschmann,
East Cleveland, Ohio.

Dear Mr. Eschmann:-

When the long work of the lettering for Mrs. Stewart's duplicate books is practically done by Oscar Ogg of New York, he tells me that he is unable to do the coats of arms and is unable to find any one else to do them at the figure he had quoted me.

I wrote at once to Miss Hulbert who did the first ones as I had heard from her that she was again able to work, but now I hear from her sister that she has had a slight stroke and she doubts that she will ever be able to do any work of this kind again.

So here I am with the work on this job just about ready to send to you and no coats of arms. I am wondering if you can tell me who might do this work? There will be three copies each of three, four copies of one and five copies of a fifth, making 18 in all. I have the paper, descriptions and photographs which I can send. They are not elaborate ones.

Will you send me some samples of blue domestic leather? Mrs. Stewart wants her

duplicate copies simply and not too expensively bound, somewhat similar to Mr. Cowles, though not loose leaf and she prefers a blue somewhat like the French Morocco of her original set. Will you also send me a quotation on these, six volumes in all and three boxes. Then one additional Volume, Volume III for her original set, bound in the French Morocco to match her set and a new box to hold the three volumes.

This will all be ready for you just as soon as I can locate someone for the coats of arms and have them done.

Very truly yours,