

Oct. 26, 1941.

Mr. Charles T. Brown,
Hastings House,
67 West 44th St.,
New York City.

Dear Mr. Brown:-

Galleys 8 & 9 arrived this morning. I have spent yesterday afternoon and all day to-day carefully checking the proofs and I return the 9 galleys to you herewith. It is certainly very clean proof, the majority of the errors being mine. I seem to have done very bad work in capitalizing and there are more errors of this kind than anything else. To comment by Galley

Galley One. No special comment.

Galley Two No special comment.

Galley Three No special comment.

Galley Four No special comment.

Galley Five I prefer to use the accent in Santa Fe. There are many sources to back this use. There is no proof nor is my Ms of my page 44 included as marked on galley. There is some necessary information here and also the pronunciation to all the Pueblos on this page. As I understand the new marking this would be pages 77 & 78?

Last paragraph of page beginning "IN EARLIER TIMES. Is the picture of mother with baby in cradle to be used after all?

Galley Six You edited word in last paragraph which changes my meaning. Believe that the new word best expresses it.

Galley Seven No special comment

Galley Eight The best authorities I can find use the accent for Acoma. If it is not used it throws the accent on the "o" which is wrong. I had this all marked in my Ms.

Galley Nine

Important change in first line of
last page, which must read " Pueblo
Indians".

I have marked quite a few type imperfections which of-
course, I know may be only in the taking of this particular
proof. However, as they showed up I have marked them.

I look for the proofs of the Introduction and the the
first Galley of picture pages in the mail to-morrow, that
is the pages that preceed the text on Galley One that is
here.

Hoping that I have not overlooked anything to speak of,
and that you will find these corrections and the few changes,
simple ones to make, I am

Very truly yours,

P.S. I believe that it is correct that I should not
mark any of my changes on the original Ms. I have
only marked the Galley leaving the Ms. as it was, but
have carefully made all corrections on my carbon copy.