

HASTINGS HOUSE



67 WEST 44TH STREET
NEW YORK CITY

Publishers

AIR MAIL

October 9, 1941

Miss Laura Gilpin
317 Cheyenne Road
Colorado Springs, Colorado

Dear Miss Gilpin:

Many, many apologies for not having answered your several letters before. As a matter of fact, I had hoped to be able to stop off in Colorado to see you during my whirlwind trip to California last month; but, unfortunately, the trip was too much of a whirl.

With your valuable advice, the book has been laid out and sent to the printers and work is well under way, although defense business has raised havoc with the printer's schedules. We have finally been able to get copper for gravure work and, although it is considerably more expensive for your particular book than letterpress, we follow your suggestion that the results will show the benefit.

You mention that you are looking for proofs with every mail. Unfortunately, sheet-fed gravure prevents any proofs, other than blueprints, from being sent except at a great cost. The text and the illustrations are etched into one large sheet of copper and a proof can only be obtained after the entire sheet is laid on the big press and expensive make-ready prepared. It is impractical to take the sheet off the press at this point just for proofs, and we usually run the complete edition off immediately. The blueprints show us position and layout, but the actual reproduction cannot be seen until the plate is ready to run. In letterpress work the halftone plates are the size of pictures and proofs are readily obtainable.

A galley proof of the type material will, of course, be sent to you, and we trust, corrected and returned to us by airmail.

A new list of the page arrangement is enclosed herewith to conform with the new illustrations and to take the fullest possible advantage of the number of pages available. If you will note, there is room for a frontispiece *picture* to come before the title page. We are tentatively placing the map here. Also, if need be, a line cut could be made of the map and used on one side of the end-paper.

The design for the jacket is swell and should be most effective. The one for the back cover is very striking, although we shall have to modify it a bit so it will not look too much like the design that Mr. Chamberlain made for his *THIS REALM, THIS ENGLAND*. I think we will have a very beautiful book.

Miss Laura Gilpin

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October 9, 1941

We note that you would like to have twelve copies in addition to your ten author's copies, and this order has been entered.

Incidentally, we think your title, THE PUEBLOS: A CAMERA CHRONICLE, is tops.

Cordially yours,

HASTINGS HOUSE

Walter Frese

Walter Frese

WF:kh
Enc.

PAGES IN BOOK

PRESENT PAGES

1	Half title	
2	Frontispiece (Map or another photograph)	
3	Title page	
4	Copyright page with dedication	
5	Preface	
6	Blank or picture	
7-11	Introduction	
12-13	6 Text and 2 half pages	
14-15	7 Text and full page	
16	8 Text and half page	
17	9 Text and half page	
18	10 Text and half page	
19	11 Text and half page	
20-21	12 Text and full page	
22-23	13 Text and full page	
24	14 Text and half page chart	(Hope the chart will reproduce clearly)
25	Balcony house full page	
26-27	15 Text and full page	
28-29	16 Text and full page	
30-31	17 Text and full page	
32-33	18 Text and full page	
34-35	20 Text and full page	
36	19 Text and half page	
37	21 Text and half page	
38-39	22 Text and full page	
40-41	23 Text and full page	
42	25 Text and half page	
43	24 Text and three-quarter page	
44-45	26 Small picture left Large picture right	
46	27 Text and three-quarter page	
47	28 Text and half page	
48-49	29 Text and full page	
50-51	30 Text and full page	
52-53	31 Text and half page--full	
54-55	32 Text and full page	
56-57	33 Text and full page	
58-59	34 Text and full page	
60	35 Text and half page	
61	36 Text and half page	
62	37 Text and half page	
63	39 Text and half page	
64-65	38 Text and full page	
66-67	40 Text and full page	
68-69	41 Text and full page	
70-71	42 Text and full page	(Shiprock)
72-73	43 Text and full page	

Old Section

74	Blank or map
75-76	Blank, half title or picture to mark new section
77-78	44 & 45 Text
79	46 Text and half picture

Continued

PAGES IN BOOK

PRESENT PAGES

80-81	47 Text and full picture
82	48 Text and picture (4 5/8" high)
83	49 Text and half page
84-85	50 Text and full picture
86-87	51 Text and full picture
88	52 Text with 4 1/4" high picture
89	53 Text with 4 1/4" high picture
90-91	54 Text and full picture
92-93	55 Text and full picture
94	56 Text and 4 3/4 page
95	57 Text and 4 3/4 page
96	58 1/2 text and 1/2 page picture
97	59 Text and 3/4 picture
98-99	60 Text and full picture
100-101	61 Text and full picture
102-103	63 Text and full picture
104	62 Text and 4 3/4" high picture
105	64 Text and full page
106	65 Text and 4 3/4" high picture
107	66 Text and 4 3/4" High picture
108	67 Text and 4 3/4" high picture
109	68 Text and 4 3/4" high picture
110-111	69 Text and full page
112	70 Text and 4 3/4" high picture (Acoma Mesa)
113	Full page water hole
114-115	71 Text and full page <i>red water hole</i>
116-117	72 Text and full page <i>family</i>
118-119	73 Text and two half pages (Must be cropped) <i>mission</i>
120-121	74 Text and full page <i>Acme Brown ?</i>
122-123	75 Text and 4 3/4" high picture (Terraces)
	76 Text and 4 3/4" high picture (Acoma the Sky City)
124	77 Text and Indian and raised hand

NOTE:

All pictures are 5 7/8" wide.