



CLARENCE H. WHITE SCHOOL OF PHOTOGRAPHY

460 WEST 144 STREET · NEW YORK CITY
TELEPHONE · EDGEcombe 4-3272

April 23, 1940

My dear Miss Gilpin:

The development of the "new" school is progressing rapidly. The reconstruction of the new building has reached a stage where it is now possible to realize what it will be like when completed. Plans for the coming year are well under way, and indicate a most auspicious beginning at the new address.

The response to the announcement of the Association of Sponsors has been very good, with \$14,750.00 paid in and \$750.00 pledged to date by nineteen sponsors, in amounts of \$100 to \$3,000. These nineteen sponsors are: G. Franklin Ream, Alfred A. Cohn, E. Miqualez, Nickolas Muray, Mrs. Clarence Sheffield, Olive L. Riley, Willoughby Camera Stores, Dr. Peter L. Carnesale, Regina Eisner, Mrs. James A. Royer, Mrs. Roy R. Lee, Mrs. Ben Wood, Robert M. Ackerman, Mrs. E. B. Sackett, Alfred S. Rossin, Eva Drexel Dahlgren, Mrs. Allen Linn, Jay Holmes and Edgar L. Rossin. Additional sums amounting to about \$4,500.00 have been promised.

The balance of \$10,000.00 to complete this fund of \$30,000.00 is immediately necessary, if serious delays are to be avoided.

The new building is, we understand, the first designed exclusively for a photographic school, and with its laboratories, studios, workrooms and other facilities will provide ideal quarters for the development of the teaching of photography. For the past three years our present quarters have proved so inadequate to meet the demands made upon us that our enrollment has been kept to just over one hundred each year, and many applicants have been turned away. This year, with slight changes in schedules, some additional space and new instructors, we are better able to meet the demands, and enrollment shows an increase of 37% over any preceding year. Income has increased by 42%, so that we feel confident of success, both photographically and financially in the new quarters.

Negotiations opened early this year with Columbia University for the resumption of work which was carried on by the late Clarence H. White from 1906 to 1925, have reached the final stages, with plans for courses to be offered in co-operation with the Fine Arts Department of Columbia University for October, 1940.

The Sponsors Fund must be completed before we may occupy the new building and proceed with the development of all the new work necessary to meet the growing demands. We are depending upon the help and support of our former students and other friends to make this new school possible. We hope we may add your name to the list of sponsors, and that we may hear from you very soon, as your help at this time will mean a great deal in the development of the school, both as an educational institution and as a memorial to its founder, the late Clarence H. White.

Very sincerely,

Jane Felix White.
Clarence H. White