

DUELL, SLOAN & PEARCE, INC.

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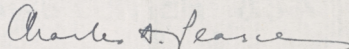
May 24, 1940

Dear Miss Gilpin:

Please forgive me for not answering your letter of April twenty-ninth sooner. The explanation lies in a misunderstanding which I share with our advertising manager. Each of us felt that the other had secured permission from you for the use of the Frank Lloyd Wright picture. We've spent a great deal of time searching our files for this apparently mythical letter from you, and now that we're unable to find the letter, we are of course greatly embarrassed. Under separate cover, I'm sending you a copy of our first catalogue, and you will see that we used your picture of Mr. Wright on page 17. I can't understand why both Mr. Hunt and I, who are usually quite careful in these matters, had the idea that you had given us permission to use this picture. Do you recall writing to us about it before your letter of April twenty-fourth?

Meantime, I have not been able to write to you sooner about the other matter because we have been considering the possibility of doing a book of your photographs of the Mayan ruins. Mr. Duell who is in close touch with the editors of U. S. Camera and who has published a great many of the better photographic books, was quite seriously tempted to consider doing a book such as you suggest. We, at long last and quite reluctantly, come to the conclusion that we cannot do this. I had not realized that Mr. Duell and Mr. Sloan were quite as well acquainted with your work as I, and now that I realize this, I can report that my reluctance about coming to this decision is fully shared by my partners.

Yours sincerely,



CAP:dh

Miss Laura Gilpin
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