

April 29, 1940.

Mr. Charles A. Pearce,
Duell, Sloane & Pierce, Inc.,
270 Madison Ave.,
New York City.

Dear Mr. Pearce:

I have heard nothing further from you regarding the photograph of Frank Lloyd Wright, which I hope you are using following your request of last December. I did not know at the time what use you would be putting it to regarding this publicity, and so awaited further word from you before sending you some sort of statement. As photography is my livelihood, some remuneration would be accordingly appreciated.

I am wondering if you would be at all interested in publishing my complete series of photographs of the Mayan ruins, at Chichen Itza, Yucatan? A few of these are being published in the June issue of the National History Magazine, following a showing at the Museum.

While it is several years since I was in Yucatan, I have hoped each year to return to complete this series for real publication. A few of these have been reproduced, two in United States Camera Annuals, one beautiful full page photograph in the Illustrated London News. I hope that the series has value for architectural study. I may add that Mr. Wright bought quite a group of them when he was here two years ago.

If you would be at all interest I should be very happy to send you the complete set of 52 prints as they now stand, with notes showing what additional things are necessary to complete the series. Mr. Brown, of the Fountain Valley School, has offered to write some simple descriptive text to go with them, or it might be possible to interest Dr. George Valliant, of the American Museum of National History, to do this. Other possibilities for such a text would be Earl Morris, whose work in Yucatan I am sure you know, or one or two other archaeologists who have worked in that region.

However, my chief interest is presenting this as a series of photographs, with sufficient comments to interest the public, rather than to have them used as small illustrations for large texts.

I do not know that you are publishing books of this nature, but feel that I would like to discuss it with you at least.

With regards, I am,
Sincerely yours,

LG/L