

October 21, 1940.

Mr. T. J. Maloney,
U.S. Camera Magazine,
Chanin Building,
New York City.

Dear Mr. Maloney:-

Late in the summer, I saw Mr. Willard Morgan in Denver and at that time he suggested that I send in a group of my Indian pictures to you for your consideration for the Magazine.

Herewith is a group of thirty prints. Some are new some are old, in all the set covers the best of my efforts in this particular line for the past twenty years.

Of-course I have followed your magazine carefully since it origin, and I believe that theses prints cover one phase of Amercian Scene which as yet has not appeared in your pages. Of-course I can add numerous landscapes, or Architectural subjects should you wish any additional material of this kind, provided you want any of it.

Hoping that you may find some prints among this group which will apeal to you, I am

Very truly yours,

October 21, 1940

INDIAN PRINTS SENT TO U.S. CAMERA MAGAZINE.

NAVAHO.

1. Shepherds of the Desert.
2. A Navaho Medicine Man.
3. Navaho Summer Hogan.
4. Navaho Woman.
5. Navaho Medicine Man.
6. Navaho Woman Spinning.
7. A Navaho Weaver.
8. Navahos by Fire Light.
9. Navaho Woman, Child and Lards.
10. Navaho Family.
11. A Navaho Madonna.
12. Navaho Girl with Kid.
13. Navaho Woman in Corn Field.
14. Navaho Silver Smith.
15. Navaho Portrait.

PUEBLO.

16. The Potters of Santa Clara.
17. The Portal. San Ildefonso.
18. Warrior. San Ildefonso.
19. Harvest. Taos.
20. The Church at Taos Pueblo.
21. Taos Indian Woman.
22. Houses at Acoma Pueblo.
23. The Water Hole at Acoma.
24. The Water Hole.
25. The Ladder. Acoma.
26. Acoma Indian.
27. An Indian Family. Acoma.
28. An Indian Study at Acoma.
29. An Acoma Family.
30. Old Woman. Acoma Pueblo.