

April 29, 1940.

Miss Adele Herring,
1702 Tower Petroleum Building,
Dallas, Texas.

Dear Miss Herring:

It is a very long time since your nice letter came, and I thank you again for all of your interest and for sending me the clippings about my exhibition.

Things have been very busy and somewhat hectic for me here for the past few weeks, which is the reason for my long delay in answering your letter. Also, I knew that in a short time I would be in a better position to reply to your inquiry about classes.

It so happens that we have started classes in photography at the Art Center here and I have been very busy getting this under way. As I shall be tied up with this for some time to come it would be fall any way before I would be free to come to Dallas. However, I imagine that this would be better for you also. I shall be very glad indeed to give such a course in Dallas, and I know that after the experience of handling these classes this summer I will be in far better shape to conduct a more or less intensive course for a period of a week or ten days. In the mean time I will think over what would be a fair price for such a project, and I am sure that we can come to a satisfactory agreement.

Would it be possible for some one to put me up, or shall I include hotel costs in the figure?

Hoping that during the coming summer you may be able to work up a group, and looking forward to hearing from you, I am,

Sincerely yours,

LG/L