

January 16, 1940.

Miss Adelle Herring,
1702 Tower Petroleum Bldg.
Dallas, Texas.

Dear Miss Herring:-

Your letter came day before yesterday when I was away for a day's work. I have waited until this morning's mail before answering your request as I had written to San Antonio offering them the exhibition for the month of February. It goes to Saint Louis in March. As yet I have not heard from San Antonio and as they have had ample time to answer, I shall be glad to have Mr. Gambrell keep the prints up until Feb. 15th. If San Antonio does want them, they can go there later.

The express charges were \$3.06. Someone else sent them off for me and I expect I did not say to send them collect.

The question of condensers is a debatable question. With small negatives they are necessary. I understand from various expert color workers that the Elwood Special 5x7 enlarger does excellent work, and without condensers. The only 5x7 enlargers in this size with condensers are extremely expensive. All

my Yucatan print are 5x7 negatives and made with the simplest enlarger possible, just an old 8x10 camera and a Cooper-Hewitt light.

Should any interest be expressed in portraiture in connection with my exhibition, I will gladly give you or anyone you may find who would be willing to get a few sittings a commission. If enough work could materialize to make it worth while my coming down, I should be very glad, as work is very slow here.

Sincerely yours,