

January 7, 1930.

Mr. Herbert Gambrell,  
Hall of State Museum,  
Dallas, Texas.

Dear Mr. Gambrell:-

I regret that in my rush to get the photographs off to you on time that so many errors occurred. If you will kindly refer to the copy of your recent letter to me, here are the corrections.

Large Portfolio.

No. 12. "Evening," is the same as the No 2 you refer to as not being on my list.

No. 1 from the same, I must have overlooked, as I remember including the "Platform of the Eagles".

Small Portfolio.

No. 6 is the No. 1. My No. 6 should have read Platform of the Skulls. It is the Frieze on the Cemetery wall.

No. 34. is the same as your No. 2. which I see I entitled "The Cliff Dwelling".

No. 22. is the same as No. 4 untitled print. It should be titled. New Mexican Santa. or Saint in a New Mexican Church.

Your No. 3. Peppino Mangravite at Work. I overlooked and is not on my list.

This straightens it all out, I think.

I am looking forward to hearing from you again as to how the prints are liked and if you feel it a worth while exhibition when it is all up and in order.

Sincerely yours,