

May 3, 1940.

Miss Erna Fergusson,
Albuquerque,
New Mexico.

My dear Miss Fergusson:

I have been a long time in answering your letter, and recently was delighted and happy to receive the copy of your new book. I do thank you for it. I have only had time to read the first two chapters, but I am delighted with it, as is every one with whom I have discussed it.

Two weeks ago I was in Albuquerque, doing work at Sandia. I tried to get in touch with you, but Hilda Adams told me that you were away on some sort of a tour for the celebration. I will be down again early in June and I do hope that this time I shall be able to see you.

In answer to your letter of some weeks ago, I am happy indeed to donate the use of the Canon de Chelly picture, but as the Grand Canon one has never been reproduced, except in last year's U.S. Camera Annual, the charge on that would be \$5.

I do hope that in the future we can do something more. Book illustration is a very interesting field and one that I should like to enter into in a greater degree.

Again many thanks for the copy of your lovely book, which I am very proud to own.

With kindest regards to your mother and yourself,
I am,

Very sincerely yours,

LG/L