

June 25, 1940.

Mr. Jean Eschmann,
1766 East 133rd St.,
E. Cleveland, Ohio.

Dear Mr. Eschmann:

Owing to a sudden illness, a letter I wrote to you last month was never mailed. I appreciated your prompt reply to my letter regarding the bindings of the albums for my two clients.

Mr. Cowles is interested in the loose leaf idea, such as you suggested in a sketch. The paper that will be used for mounting the photographs is Rives White Heavy, a sample of which I am enclosing. Could you send me a sample of the hinge that you suggested for mounting these pages, that I may show it to Mr. Cowles for his final decision?

He will want 12 volumes of the prints I am making, but if he increases the number of prints as he has been doing recently I believe it will mean two volumes for each set. Can you give me an idea of how many pages would satisfactorily bind into one pair of covers by this loose leaf method?

The books for Mr. and Mrs. Stewart will be bound as you did before, though they may wish a less expensive binding.

I am anxious to send Mr. Cowles a sample hinge and get his decision regarding the mounting and binding for his albums. He is a newspaper man and is going into everything with great care, but he seemed very pleased with your suggestion and I trust that we will have the order.

I will write you further at a later date regarding the Stewart bindings.

Will you also send me an estimate for the 12 volumes, bound both in cloth and in leather? The pages will all be sent to you finished and ready for binding, with the prints mounted.

I should also like to ask what margin you will require on the binding edge on this hinged type of binding, as I do not want to cut any paper until I have this information.

Page 2 - Mr. Jean Eschmann - 6/25/40

I am making all of these prints on hand coated platinum, which is quite a job, and it will take me eight or ten weeks to complete.

Thanking you for your past beautiful work, and hoping that these orders will materialize, I am,

Sincerely yours,

LG/L