

August 14, 1940.

My dear Mr. Cowles:-

Having just gone over carefully the Cheney Genealogy which ends up with yourself, I see that to-day is your birthday, and please may I wish you many happy returns of the day. I am sure you will have a nice day with your children in Spokane.

Your wire and the package with the "History of Manchester" book have come, and this morning your letter regarding the latter, which I have gone over carefully. I think I can copy the pictures, and will have proofs of them as well as the nine other photographs you sent earlier in the week to send you in a few days.

The typographical design of the book is now taking shape, (I had so little idea that we would be doing all this when you were here), and I hope that it is going to work out satisfactorily. I always enjoy this kind of design, have done a small amount of it on several jobs of different kinds. I am sorry that we cannot meet your request for the ten point Cairo Roman, but the Goudy Kenerely nine point is the nearest thing the printer has and is what we have used so far. I have already slightly reduced the margins. I am afraid that if we cut the margins too much of the type pages they will look badly with the many pages of pictures with no text at all. I am making anew dummy with everything we have set so far, and some proofs used for the picture prints so that you can see just how the combination of text and pictures is going to look. You are quite right about the initial letter which was too large and consequently too heavy. The text that we had set is two ems narrower than the type page you sent me, which is not much difference, and I hope when you see these pages with the proper margins and the pictures following that the balance and spacing is about right. For a single type page, and wider and deeper measure would be fine, but combined with the pictures with no type, it seems to me we need a generous margin, otherwise the type pages will look crowded, and out of balance with the rest. The dummy will illustrate this. I will have it ready in a day or two.

What do you want me to do about the discrepancy in dates in the John Cowles Inscription? Aunt Fanny is away and won't be back for another two weeks. I can drop her a line and maybe she can tell me where the material is at the house. Also I need the change in the Richard Hooker caption.

There will be some other questions which I shall keep until the dummy is ready, so that you may easily refer to them then.

With kindest regards, I am
Very sincerely yours,