

July 20, 1940.

My dear Mr. Cowles:-

These pages were ready several days ago but after a talk with Aunt Fanny it was necessary to retype some of it. It seems she has found a number of errors in her own books, misspelling, dates, etc. which she has now corrected. I have them all here. If you will check them all again, and add anything you wish in the way of additional information, we can proceed with the type setting which I am anxious to do as I am getting far ahead on the making of the prints. I want to set all these captions and then send proofs on to you for your final O.K. before we proceed to print the pages.

I have received your last two letters, and note what your chemist says regarding the bees wax. Would you ask him if he thinks bleached bees wax would be safe? Also I am enclosing a sample of the mounting tissue which I should like to use. LePage's glue I used for years. On some of my early prints, 25 years old, I find some slight discoloration where the glue was used on the corners. It also dries out and does not stick after a certain length of time. Aunt Fanny has had me remount all the pictures in her books which were first mounted with LePage's glue, but now are mounted with this tissue which is applied by means of a thermostatic controlled iron. So far as it has been tested it seems to give perfect adhesion.

I now have all of Sections I & II finished and all but three of Section III which will be finished Monday. This makes a total of 55 pictures, twelve copies each, 660 prints ready to mount as soon as we have the pages ready.

Doubtless you received my last communication just after your last letter was mailed, containing the samples of leather, etc. for the bindings. If you do not find what you wish here, I can get further samples.

The printing is proceeding in good shape, but I may be held up on a re-order on my Mercury Vapor tube light, as mine is showing bad signs of wear. (I have been burning it constantly on this work) and I may have to send for a new one, however, I hope this one may see me through.

If it is convenient, may I have another check on account? I seem to have various items due before August first, and I must send for more platinum. I have sufficient paper for additional pages. The printing of what I have now listed here is half done, and will be finally completed just as soon as we get

the captions printed and any other material you wish to include, this first Volume will be ready for the binder. I do not think it would look at all well to print type on the back of a page which has a mounted photograph. A page can be devoted to this text and be so clearly indicated in a small heading that it could not get lost. The panelling of the picture would spoil the looks of the type page, and then it would be somewhat strange it seems to me, to have a few pages printed on the back, where nothing else is on the back throughout the volumes.

The two prints of Dr. Edwin Weed Colwes have come back, thank you for returning them so promptly.

Aunt Fanny tells me that she is having difficulty getting the copy of the portrait of Samuel Cowles, but she hopes it will come soon. I am wondering if any of the additional pictures you tell me you are sending on to me will be for Volume I or for Volume II. If any are for Volume I you could add the captions and the page order in which they should come to this enclosed copy.

Hoping that you are well, and having an enjoyable summer, I am

Very sincerely yours,