

April 1, 1940.

Mr. Wm. H. Cowles,
Spokane, Washington.

Dear Mr. Cowles:-

Your last letter came just as I was about to write to you regarding several matters. I am enclosing a letter from the Stevens-Nelson Paper Co., which will be of interest to you. The paragraph regarding the colored Roma Cover is an item for other work than this for you. I also enclose the new samples they have sent me. The sample "Charing" is I believe the finest paper yet for securing the finest possible grain and the one which will hold the finest detail in the prints. It is the most expensive paper yet quoted or seen as the price per ream is higher and the size of the sheet smaller. However this will not amount to a great deal and will make no difference in my price to you if the prints are not made on the full sheet size. I believe that this will be the final sale to send you. I have already ordered the Rives paper, but it happens that I shall need that for another job so if you wish to make a change there is plenty of time. Anut "Anny" has decided to have me make three more complete sets of books duplicates of her original set, these are for her grand children.

I was about to write to you about this as I was not quite sure from a previous letter from you whether or not you were planning some of your sets for Wollcott's children. This was in your letter of March 21st. Quote "There will be perhaps 25 or 30 pictures that will go in all the albums, but the albums for Mr. Stewart's children will contain pictures that are different from pictures that my son-***". I wanted you to know that Mrs. Stewart has ordered these new books which I shall work on in part at the same time that I am doing yours. If you wish to make some change in the number of sets.

The size of the pictures will vary to some extent as the originals vary in proportion. The copies for the Stewart books were all made on 5x7 negatives, but with the trim and difference in proportion they are slightly smaller. They look best mounted on an 11x14 mount or page.

Would you like to consider the Chatham paper for the pages of your albums? This is the English paper which you liked so well and which is so strong. It will have to be specially ordered from England but it may easily arrive by the time I have all the prints made.

As regards to the wording, there is plenty of room on an 11x14 page. I am getting a quotation for Mrs. Stewart on hand lettering similar to her first set from a young man, who was here at the Art Center a year ago. He does exceptionally beautiful work, does it quickly and easily. He did some additional pages which I have just inserted in the Stewart Books. He does either the old English or a beautiful modern letter equally well. I will have him make a sample of each so that I may send them to you for consideration. I am also writing to the craftsman, Jean Eschmann of Cleveland who did the beautiful bindings for Mrs. Stewart's first books. She wishes to have perhaps a simpler binding. We may have some ideas on a loose leaf that would be valuable.

I am writing the Paper Co. to-night to ship me a small quantity of the Charing paper. I shall want some for myself. If you decide you wish it I can use this to begin on yours with a further shipment reaching me in time to proceed without delay.

The Rives has not yet arrived so there is time for an answer to this letter before I actually begin.

I believe we are about ready to go to work. I await two answers, 1, if you wish to use the "Charing" paper or the Rives Heavy. 2, if the number of copies is 14 or if you wish to make a change in the number.

I am sending you some other proofs in to-morrows mail. The three that I did not find at first, and in addition some new things that I have added to the Stewart Books on your side of the family. There are two that I must have made from negatives that Mrs. Stewart returned, one of W. Fyncheon, founder of Springfield Mass. the other Charles Chauncey, president of Harvard. Also a third I find, Ruth Hall Hart, sister of Burnham Hall. All three of these are copies of paintings, quite fine ones. Mrs. Stewart is getting the negatives again for me for her books and as soon as they come I will send you proofs to see if you wish to have them or not.

I hope that this will reach you before you leave Spokane. My other work is pretty well cleaned up now and I am anxious to get to work on these prints, as soon as we are sure that everything is clear and ready.

With regards, I am

Sincerely yours,