

March 21, 1940.

My dear Mr. Cowles;

A letter has just come from the Nelson-Stevens Paper Co. successors to the Japan Paper Co, enclosing this sample of Rives White Heavy paper. They tell me that they have plenty of this in stock but that they have just recently sold all the Chatham they had. While they have more ordered from England, they can give no idea as to how soon they will receive it.

I hope that you will like this Rives White as well as I do. It has so much finer grain that the fine detail of the photographs will be held, if we use the full sized sheet it will take a full ream to make the fourteen copies of forty four pictures. I have allowed some extra for spoilage but only a few extras could be added with this amount of paper. Another suggestion is that if you greatly prefer the Chatham, we could use it for the pages and use the Rives for the prints in the small size. This would require mounting, of-course, but I believe that the new photo-flat dry mounting tissue is harmless and really adhesive. I am re-mounting all the prints in the Stewart Books in this manner. The rubber cement is unsatisfactory, as the least surplus of thinner makes the prints come off, and used straight it is too thick.

If you wish me to order the Rives white heavy wt, would you send me a wire so that I may reserve the sufficient amount we will need?

Sincerely yours,