



The NATIONAL LIBRARY BINDERY CO.
OF OHIO

SPECIALISTS IN
LIBRARY BINDINGS

1766 EAST 133RD STREET
EAST CLEVELAND, OHIO

May 4, 1940

Miss Laura Gilpin
Studio of Laura Gilpin
317 Cheyenne Road
Colorado Springs, Colorado

My dear Miss Gilpin:

Your letter of May 3rd reached me just before I left for home today and I do hope my answer reaches you in time.

I do not remember very well just how much work I put into the books for Mr. Stewart - by that I mean - did I mount the pictures or did you send them already mounted? I remember that I used the most expensive leather and I also have the design. I am able to make a much less expensive binding by using a cheaper leather or cloth with a very plain design. Cloth bindings as a general rule, show very little hand tooling, perhaps, a gold pannel with the lettering in the center. Prices for such a cloth binding would run about \$12.00 to \$15.00 - for less expensive leather \$25.00 to \$30.00.

As to Mr. Cowles' books. I do not believe a regular loose-leaf cover to be very satisfactory unless he desires to remove and replace these pictures constantly. I have had similar requests and enclosed you will find a sketch of such a book. The price would be approximately the same as for Mr. Stewart's books. It is sometimes difficult to give a definite quotation as so much depends on the quality of leather used, design, and amount of gold tooling.

We are enclosing samples of leather, imitation leather, and cloth. The leather may be also had in a blue.

Very truly yours,

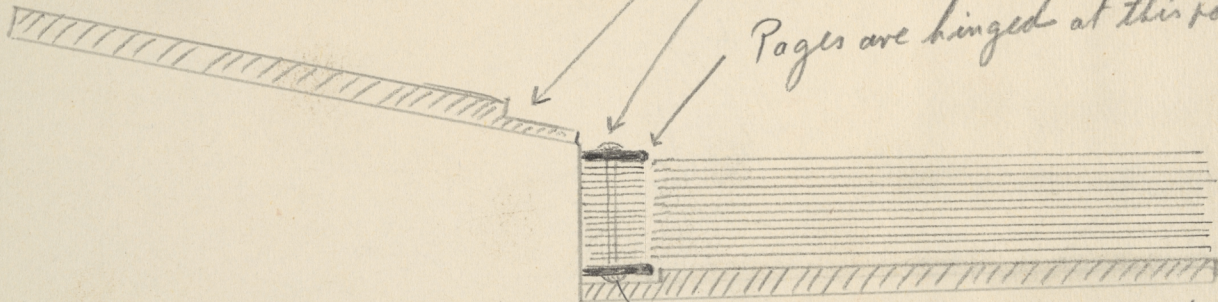
Jean Eschmann
Jean Eschmann

JE:hb
Encls.

Board countersunk

Metal screw will hold pages in
may be opened up

Pages are hinged at this point



Screws may be covered up so that they
will not show.