



BUILT OWNED AND OCCUPIED  
BY THE SPOKESMAN-REVIEW

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# THE SPOKESMAN-REVIEW

DAILY, SUNDAY

*Spokane, Wash.*  
August 16, 1940

Miss Laura Gilpin

317 Cheyenne Road

Colorado Springs, Colorado

Dear Miss Gilpin:

Some days ago I sent you captions and text for album pages 103a, 103b, 103c, and 103d -- regarding the start of silk making by the Cheney brothers (quotations from the "History of Manchester, Conn."). Since then, I have eliminated from the album pages 103 and 105. <sup>*moving their contents further on in the album*</sup> Therefore, the pages referred to above -- 103a, 103b, 103c, and 103d -- should follow page 101, becoming pages 101a, 101b, 101c, and 101d.

Regarding the pages having only text on them, I have suggested to you that such pages have the heading in the large type, similar to the main caption line, with the word "(Continued)." If you find that this does not look as well as using smaller type, as you originally planned and as appears in the sample of the run-over page in the case of the Dr. Edwin Weed Cowles article which you sent me, please use the latter style.

In regard to the French picture varnish, suggested in your letter of August 9, I am afraid of any varnish. I have noticed that pictures that have been varnished often look as if a slightly yellow tone had been given them. Unless you consider the use of this French picture varnish essential, I should prefer not to

Miss Laura Gilpin

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take the chance. The pictures in Mrs. Stewart's album seem to be quite bright.

Sincerely yours,

*W. A. Cowles*

WHC:G