



ESTABLISHED MAY 15TH 1883

THE SPOKESMAN-REVIEW

DAILY, SUNDAY

Spokane, Wash.
July 26, 1940

Miss Laura Gilpin

317 Cheyenne Road

Colorado Springs, Colorado

Dear Miss Gilpin:

I have tried to reach Mr. Black, the chemist at the paper mill here, to take up with him your question as to whether bleached wax would be any safer to use than unbleached wax. As soon as I get in touch with him, I will communicate with you.

As to the five per cent of wood pulp in the Rives paper, regarding which you wrote the concern supplying it, I feel that there is not anything to be gained by getting into the controversy between the manufacturer of this paper, who claims that it is absolutely 100 per cent rag, and Mr. Black, who says that there is five per cent of wood pulp in it.

It seems to me that the spelling of names, and dates, should be the same in my album as in Mrs. Stewart's, except that I want to stick to "Pynchon" and "Chauncy" -- I find that in the records in this country these names are spelled thus ("Pynchon" without an "e" between the "h" and the "o" and "Chauncy" without an "e" between the "c" and the "y"). Evidently "Chauncey" was the spelling used by some people having that name.

Miss Laura Gilpin

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Regarding the first picture of the statue to Richard Hooker, I believe it is quite important to have the line thereunder the same in my album as in Mrs. Stewart's. Evidently she thought originally that Richard Hooker was a direct ancestor of Thomas Hooker. Now there seems to be doubt as to whether Richard Hooker or his brother was the ancestor. I call your attention to this, because, if John Hooker was the ancestor and was a brother of Richard Hooker, we should refer to Richard Hooker as the uncle of Thomas Hooker.

In regard to the cover samples, do you consider cloth as durable as leather? As soon as I am clear on this point, I can make a decision.

I hope to have the captions for the first three sections ready for you in a few days.

Sincerely yours,

W. A. Cowles.

WHC:G

*Please note in copy for title page Enclosed
the paper is described as "Rivers, 100 per cent rag".*