



BUILT OWNED AND OCCUPIED
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THE SPOKESMAN-REVIEW

DAILY, SUNDAY

Spokane, Wash.
July 17, 1940

Miss Laura Gilpin

317 Cheyenne Road

Colorado Springs, Colorado

Dear Miss Gilpin:

Myron C. Black, the chemist at the Inland Empire Paper Company, told me this morning that he feared wax applied to photographs might in time tend to turn them yellow; so I believe we had better pass up using wax.

Regarding rubber paste, Mr. Black said it was difficult to foretell how long paste containing rubber would hold. He said he felt that glue probably would be as permanent as any adhesive that could be used. When I asked him what kind of glue, he said: "Le Page's." I do not know whether there are different grades of Le Page's glue. I give you his opinion as I do not know of any better source of advice.

I think it would be well to adopt your suggestion of having two volumes instead of one -- putting into the first volume, as you suggest, the Cowles-Hutchinson-Cheney older pictures, up to my generation; and putting into the second volume everything after my father's generation.

As I wrote you yesterday, the plan for the bindings looks very good.

Regarding the covers, I believe I shall want leather, assuming that

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leather will outwear cloth covers. If you will kindly send me samples of leather in different colors -- perhaps black, brown, and dark blue, I will answer quickly your question about color.

The bulge on the back of the cover will be desirable, as I stated in my previous letter to you, provided it can be stuffed to keep it from getting cracked.

Sincerely yours,

W. A. Cowles

WHC:G

*I am returning the two pictures of
Dr. Cowles.*