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THE SPOKESMAN-REVIEW

DAILY, SUNDAY

Spokane, Wash.
July 16, 1940

Miss Laura Gilpin

317 Cheyenne Road

Colorado Springs, Colorado

Dear Miss Gilpin:

I was glad to receive your letter of July 12.

Regarding the binding, for which you sent me such a clear description, I like the plan very much, and am particularly pleased that you figure on a screw system of fastening the pages together instead of using eyelets -- eyelets would pull out, I fear.

As to the cover, I think the flexible round back is desirable, provided the bulge is not too great. I assume it will be possible to stuff the bulge so that it will not break down -- by that I mean, if it is flexible, as it will have to be, unless it is supported inside, whenever the album is rested on the bulge, it is likely to be pushed in, and by constant bending it might be broken or creased.

It is my understanding that you are ordering the paper or will order it. This paper is to be Reeves, and, as I remember it, is to come from France. What is the name of the concern in New York through which you secure this paper? Does Reeves describe it fully? I assume this New York concern must have this paper on hand or you could not secure it.

Personalized

Miss Laura Gilpin

- 2 -

July 16, 1940

I note you figure that there will be 100 pages in the album, and that this will make a very thick book. I find that there are 178 pages or 89 sheets in the dummy you gave me. In a day or two I shall send you some additional pictures -- possibly 15 or 20. This will bring the number of pages up to nearly 200 -- or 100 sheets.

Your suggestion of having two volumes is very interesting, putting in No. 1 the early Cowles-Hutchinson-Cheney prints, and in No. 2 all the rest of the prints, beginning with my generation. Within a few days I shall be able to decide this question of two volumes.

I note that the bindings in cloth would be \$12.50 each; in domestic leather, with some gold tooling, \$25 each. I shall let you know very soon which kind of binding I want.

Regarding the possible waxing of the prints, as shown in the prints of Edwin Weed Cowles which you sent to me, the waxed copy does look brighter. As soon as I have communicated with the chemist at the paper mill here, as suggested by you, I shall give you an answer on this point.

In regard to the returning of the photographs, I believe it will be better for you to keep them all together, as you may want to refer to some one of them again. Furthermore, if they are kept together, there is less chance of confusion than there would be if you returned them part at a time.

As to the genealogies, I have put together a Cowles genealogy, and shall have a Hutchinson genealogy and a Cheney genealogy also to send you. The Cowles genealogy in Mrs. Stewart's album, as I remember it, was not carried through. At any rate, I shall be very glad to have a copy of the genealogy as it appears in her album, which I understand from your letter you plan to send to me, along with the John Cowles memorial.

Miss Laura Gilpin

- 3 -

July 16, 1940

I have some rather long descriptions of eight or ten people pictured in my album. Some of these will each occupy a full page or a page and a half of the album. For instance: I have an article on John Cowles, which I take it should come right after the title page -- perhaps followed immediately by the abbreviated Cowles geneology. In a case where the article about an individual runs a page and a half or a page and three-quarters, would it be practical to print it on both sides of the sheet, so that it would be complete on one sheet? I have articles also on the Reverend Giles Hooker Cowles, Pincheon, Charles Chauncy, Dr. Edwin Weed Cowles, Edwin Cowles, Alfred Cowles, and the old aunts in Austinburg (Betsey, Martha, and Cornelia). If we decide to print on both sides of the sheet, we might start the long article on Pincheon underneath his picture, and carry it over on the back of the sheet. Charles Chauncy's picture and article could be handled in the same manner. In this way the reading matter would always be attached to the picture, in case the loose leaves were moved around.

In the Dictionary of American Biography, "Chauncy" is spelled without an "e" between the "c" and the "y" in the case of Charles Chauncy -- just as I have spelled it here. I think that must be the correct spelling in this particular case. There are "Chaunceys" in the Dictionary of American Biography who spell their names "Chauncey."

I have not heard what you finally concluded to do about the pictures of Pincheon and Charles Chauncy. Did Mrs. Stewart secure the negatives of the pictures of these men from Santa Barbara, or have you made new negatives from the prints in her album? *Your second letter has not yet reached me.*

Sincerely yours,

W. H. Cowles.

WHC:G