



BUILT OWNED AND OCCUPIED  
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# THE SPOKESMAN-REVIEW

DAILY, SUNDAY.

*Spokane, Wash.*

March 21, 1940

Miss Laura Gilpin

317 Cheyenne Road

Colorado Springs, Colorado

Dear Miss Gilpin:

I have submitted the question as to the effect, if any, of the platinum application to the chemist at the paper mill and shall let you know what he says as soon as I hear from him.

I am inclined to think that the best method for us to follow will be to make the platinum prints individual as you did for Mrs. Stewart instead of trying to put them directly on the sheets of the album. I prefer this plan because in getting out such a number of albums the contents, I find, should vary to some extent. There will be perhaps 25 or 30 pictures that will go in all the albums, but the albums for Mr. Stewart's children will contain pictures that are different from the pictures that my son, W. H. Cowles, Jr., would want to add, namely, pictures of his wife's family, so I am quite clear that we should follow the plan of making individual photographs and after they are made then we can arrange about the albums. I think each album should contain on the inside of the front cover the purpose of the album, namely, that it be permanent and that the

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paper used is 100% rag paper and the photographs are all platinum finish to insure them against fading and other deterioration. I hope to send you in a few days additional photographs to be reproduced.

You ask about pictures of my wedding, one of my wife and myself and one of her bride's maids. I have six platinum prints of each of these two pictures. I expect to send these to you and to ask you to make enough more prints to fill out the needed total. I have <sup>glass</sup> the negative of Mrs. Cowles and myself which I could send you if it would be of any use. I have no glass negative of the bride's maids.

I am glad you like the sample of paper which I have marked No. 6. I take it from what you say that you will want to use that.

Sincerely yours,

W H Cowles

WHC A