

FRANK L. HARVEY
MORNINGSIDE TERRACE
ALLENTOWN, PENNA.

June 21, 1939.

Miss Laura Gilpin
Cheyenne Road
Colorado Springs, Colo.

Dear Miss Gilpin:

Some time ago I wrote you a letter inviting you to appear in a photographic book I am publishing titled MY FAVORITE CAMERA AND LENS...AND WHY (as told by forty outstanding American photographers). In the event that my letter failed to reach you, I am enclosing a copy of the original questionnaire for your convenience.

I think probably the best way to clarify the book is to cite a few examples of the approaches being used by various photographers.

Admiral Byrd's South Pole photographer tells of handling his Speed Graphic with bearskin mittens at 50 below in light conditions where the sun never rises more than a few degrees above the horizon.

Arnold Genthe describes three favorite cameras in detail and adds a touch of color by reminiscing about pictures he took 40 years ago in Spain that are now museum pieces.

LeJaren a Hiller stresses the care with which a photograph should be planned and posed before exposure.

Frederick Bradley tells how his favorite outfit performed in a heavy sea with water coming in over the side of his boat.

Samuel Gottscho explains the intricacies of architectural photography and gives his reasons for preferring the Deardorf for this work.

Wallace Nutting writes feelingly on the importance of the man behind the lens and recalls a picture taken with an inexpensive camera that sold over a million copies.

Articles by Manuel Komroff, Fred Korth, Raphael Wolff, James N. Doolittle and Ted Cook take a factual approach, dealing more specifically with technical capabilities of lenses and cameras. And so it goes. The examples cited are representative of the 22 acceptances already received, and may prove helpful in providind a well rounded picture of the book as a whole.

I hope you will find time to jot down a few of your own interesting experiences in addition to factual material on your favorite camera, or cameras, if you care to include more than one choice. I shall appreciate hearing from you at your earliest convenience as I am anxious to get all the articles together for final editing and arrangement.

Sincerely yours,
Frank L. Harvey
Frank L. Harvey.

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