

FRANK L. HARVEY
MORNINGSIDE TERRACE
ALLENTOWN, PENNA.

May 5, 1939

Laura Gilpin
317 Cheyenne Road
Colorado Springs, Colo.

Dear Laura Gilpin:

I am preparing a photographic book titled:

MY FAVORITE CAMERA AND LENS....AND WHY
as told by
40 outstanding American photographers

An outline of this book has been submitted to the American Photographic Publishing Company, Boston, and been approved by them for publication with the reservation that the finished manuscript conform satisfactorily to the outline.

This letter will describe the book briefly, and is intended as an invitation to you to appear in its pages.

The book will contain 40 units - each unit devoted exclusively to the camera and lens selection of a nationally-known photographer with his personal reasons for the choice.

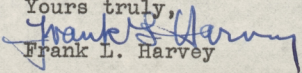
To simplify the photographer's write-up I enclose a questionnaire that may be used as a guide in writing. It is not intended to limit the material. The more additional personal material included in the write-up, the higher its value to the book.

All photographers will of course receive proof of their write-ups for personal editing and approval before the book goes to press.

The book is aimed at serious amateurs and professionals. It will be absolutely impartial, free from any attempts to "sell" one camera over another, and not in any sense an advertising testimonial.

Supplementing each photographer's write-up will be a technical description of the optical capabilities of the apparatus covering such points as depth of focus, speed of lens, etc.

I sincerely hope that you will be among those to appear in this book. I feel that it will be a document of some of the best photographic knowledge of our time, and as such should enjoy wide circulation. Naturally those persons who appear will be accepted as authorities in their respective fields.

Yours truly,

Frank L. Harvey

QUESTIONNAIRE

To be used as a guide in preparing descriptive write-up. Not intended to limit information. Any additional material will be welcome.

Description of camera:

Manufacturer's name

Trade name (e.i. Super Ikonta, Graflex, etc.)

Plate size

Type of film recommended (e.i. cut, roll, pack)

Year made (if not a current model)

Description of lens:

Manufacturer's name

Trade name, if any

Speed

Focal length

Qualifying remarks:

I choose the apparatus for one or more of the following reasons:

Depth of focus

Speed under adverse lighting

Good perspective

Freedom from aberrations

Freedom from optical flare

Individual remarks:

Any anecdote pertaining to use of chosen apparatus

Outstanding successes using chosen apparatus

Unusual conditions of location, subject, or lighting in which apparatus was used

Reason for choosing apparatus to begin with