

Nov. 16, 1939.

Mr. Sidney R. Jacobs,
Alfred A. Knopf, Inc.
501 Madison Ave.
New York City.

Dear Mr. Jacobs:-

Thank you for your letter regarding the photographs sent in for Miss Fergusson's book. If I sent you a duplicate print it was quite unintentional and I must have picked up two prints when I thought I had one. Choose the better print and some time at your convenience return the other. There is no hurry whatever.

When I saw Miss Fergusson last Spring she told me in a general way the outline of her book and the contrasts she was drawing between the old days and the new. I was very much intrigued with the idea and I wanted to make some composite photographs for illustrations. I still have one in particular in mind that should make a successful picture. A modern snow steer, a real old long horn (I believe I know where I could find one!) and a third composite printed lightly as a background for the two steers of a cowboy twirling a lariat. I can visualize it quite clearly but I know it is difficult indeed to describe it in words to some one else. You are doubtless familiar with the composite work of Mr. Steichen and some of the clever ones made by Will Connell of California. Another subject that could be treated in this way would be a Texas oil field against one of the old fashioned Court Houses with Corinthian columns.

I realize that travel and special work may put the cost of such illustrations in a prohibitive bracket, but the field of illustrations interests me greatly and should anything occur in the future for which my work would be suitable, I would like to do it.

Miss Fergusson has just asked me to send her a print she was considering earlier in the year, one of the Grand Canyon. This print has been selected for the forthcoming U.S. Camera Annual.

The prints I sent you recently are all of an early vintage, and if at any time you would consider my work for any other book, I shall be happy to send you some new and up to date things which I am sure would be more to your liking.

Very truly yours,