

Dec. 28, 1939.

Miss Adelle Herring,
1702 Tower Petroleum Bldg.
Dallas, Texas.

Dear Miss Herring:-

I was just getting material to-gether to send you when the post man brought your letter.

First I am delighted that you have a 5x7 View camera. You will find that you will learn a great deal with its use, and it is quite large enough to accomplish a great deal of good work. I have one too. All my Yucatan prints are original 5x7s as it was impractical to carry a larger camera to the tropics.

Here is some publicity. Some of it not very new, one article just published last week in connection with the show I have on display here at the Art Center right now.

As for biographical if you wish it: I was born here in Colorado Springs April 22, 1891. Studied photography at the Clarence H. White School of Photography in New York City 1916-18. Graduated from the school in 1917 and went back for some extra work.

Have done professional work in New York, Colorado, and New Mexico ever since. Do a good deal of portrait work for a living. Prefer home portrait work to regulation studio. Also do a great deal of architectural and school work. For the past two or three years, necessity for bread and butter has prevented my being as active as I would like to be in the exhibition field.

My Yucatan prints to-gether with the Southwest group have been exhibited at the Museum of Natural History, New York City, The Library of Congress, Cranbrook Museum, Detroit, Museum in Louisville, Ky. Denver Art Museum, Southwest Museum of Los Angeles. The Library of Congress and Cranbrook bought complete sets of the 52 Yucatan prints.

I am enclosing a little folder of my Lantern Slides which contain some clippings. Also two recent articles. The two latter I would like to have returned please as they are the only copies I have. I also enclose a new folder about professional work. As I am sending you a group of portraits there just might be an inquiry to so regarding portrait work. Should enough line up to warrant my coming down, I should be very glad to do so.

As I have ninety or more prints available for a show, I am sending them all down as I often find that some subjects do not go well to-gether and also some different kinds of

papers do not go well next to each other. This number will give you sufficient choice to arrange your walls to the best advantage.

I hope to get the prints off to-morrow.

If there is anything else you may wish to have, I will send it down.

With every wish for a happy New Year with lots of time for photography, I am

Very sincerely yours,