

Dec. 4, 1939.

Miss Adelle Herring,
1702 Tower Petroleum Bldg.
Dallas, Texas.

Dear Miss Herring:-

Thank you very much for your letter of Dec. 2nd. I was very glad to hear from you and I do want to tell you how sorry I was to have missed you when you came for the proof. I was sorry that I forgot to include the print we made, but I will send it when I return the prints you send up to me. I do hope that I was able to be of some help to you. Enthusiasm like yours is a most valuable quality and I do want to see you translate it successfully to paper.

I do appreciate your effort in my behalf regarding the exhibition. I have just put up a show here at the Art Center of some seventy prints and as the exhibition does not include most of the Yucatan and none of my Navaho prints I can easily send you the eighty for the gallery.

I will be glad to send the Gaveluxe prints if they are to be shown under glass. Also you may have them for the month of January. I believe that I can get them ready in time to reach you easily by the end of the month, so you may tell Mr. Gambrell that he may make his plans accordingly. If there is any information he wishes in advance I shall be pleased to send it to him.

As to a lecture tour, I am still somewhat in the air about it. It would require such a great amount of preparation and I seem to have a hard time to find the time to do this work. Don't try too hard about it, but should you hear of any such interest, I should like to work it out at some future time.

I do hope that sometime you will be able to work for a while with a view camera. I am sure that when you spend a certain amount of time and energy working with it you will find its superiority for most types of work. There are certain things for which the miniature is invaluable, but no enlargement is ever quite as good as a contact.

With best wishes to you and many thanks for your kind interest, I am

Sincerely yours,