

August 23, 1939.

My dear Miss Fergusson,

Your letter and the photographs came some days ago, and busy days seem to have delayed my answer. As a matter of fact the past four days have seen little accomplished as one ear if not two have been constantly glued to the radio.

I have set aside the photographs you have indicated. However I want to check with you on No. 25 which seems to have a double, as I had two prints marked No. 25 and one on the list I sent you. The one which should have been correctly marked 25 is Round Tower of Eliza Palace at Mesa Verde. The one on which I made an error was one of the group made at La Placita in Old Albuquerque. Could you be so kind as to identify which is the one you wish?

What I meant by a percentage plan was in the event of undertaking to do a complete set of illustrations for your book which would necessitate a considerable amount of travel, materials etc. and I was suggesting the possibility of being reimbursed as royalties came in. I am definitely interested in illustration, and should like someday to be able to do a real set of illustrations for a book, either a novel, travel, or other subject matter. This is a wonderful field that has as yet been only slightly used. My former teacher once made a beautiful series of illustrations for a novel which were most successful and it is a field that has long appealed to me.

I may be in New Mexico again before long as my new post cards are here and I am anxious to come down to work towards a better placing of them. If I do, I hope to at last find you in Albuquerque.

With best wishes, I am

Very sincerely yours,