

2012 Forest Hill Blvd.,
Houston, Texas.
September 9th, 1939.

Laura Gilpin,
Denver, Colorado.

Dear Madam:

Mr Paul Lewis Anderson has suggested that I communicate with you regarding an interchange of Pictorial prints that we hope to inaugurate this fall.

A limited number of earnest, mature workers will participate in this interchange, which will be quite different in purpose and scope from prevailing interchanges run along organized lines.

Almost without exception these workers print in the Pictorial Processes, and I can definitely state that our first cycle will include prints in the following media: Gum, Multiple Gum, Carbon, Fresson, Platinum, Palladium, Gum-Palladium and Bromoil. This statement is made, not for ostentation, but to indicate the unique character of the proposed interchange.

However, membership is not confined to Process workers, nor is any restriction made as to the date of the work, since the object is to show the finest work without reference to the period which produced it.

The tentative plans provide for a case which will be in the possession of each participating member for at least two weeks, and into which each member will place from one to six prints which represent their best effort, at the same time removing from the case the prints which were shipped by them previously. Thus there will be no bother and expense incident to shipping work to a central source. The case will be shipped by prepaid Railway Express to the next destination, with a declared valuation of ten dollars per print, and the receipt or a duplicate of it forwarded to me. At the close of the cycle the transportation costs will be adjusted on the basis of an equal prorate to all members, plus a few cents postage and stationery expense. All in all, the outlay will probably be less than one dollar per cycle.

While it is neither asked nor expected, any member who wishes to do so and has available proper facilities, may exhibit the prints to the public, or to Camera Clubs. However, irrespective of this, the interchange will retain its intimate, informal character, and we hope will provide an outlet for several workers who no longer exhibit.

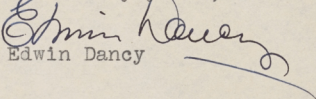
It may interest you to know that we are soliciting such workers as Anne Brigman and Karl Struss, and that Mr Anderson has signified his intention to not only send prints but to assist in an advisory capacity.

The only restriction which might interest you is that the case will only accomodate prints, or mounts, up to 11X14. Unmounted 11X14 prints will be quite welcome, but it is thought the majority of prints will run under 8X10. As it is desired to keep the expense down, as well as because they generally appear better when so mounted, it is suggested that prints for this interchange be mounted on a medium to heavy weight drawing paper, which may be plate-sunk to mechanically stiffen, of course.

The only other detail which is in order at this time is that the empty case will be routed over the course to pick up prints for the first complete cycle. I will reimburse members for all transportation expenditures during this preliminary run. Until the full interchange is attained, no public showings should be made, as until the case nears Houston in its return, there will be little in it. However, as such prints as are in it will not return, being removed by the makers as the cycle brings the case to them, the preliminary cycle undoubtedly will hold considerable interest for participating members.

May we look forward to seeing your fine prints in our interchange?

Faithfully yours,


Edwin Dancy