

THE TAYLOR MUSEUM
FOR SOUTHWESTERN STUDIES
WEST DALE STREET
COLORADO SPRINGS, COLORADO

M. A. WILDER
Curator

February Eleventh
1938

Miss Laura Gilpin
317 Cheyenne Road
Colorado Springs, Colorado

Dear Laura:

I have your letter of January fourteenth written after our conversation concerning the pictures taken last summer. I am afraid that you misunderstood my request for the use of these negatives on the part of the museum.

As you know, I am perfectly willing that you use these pictures and obtain from them any revenue possible, as that, of course, was the original agreement. However, as the museum is faced with a serious financial problem when it comes to the services of a professional photographer, it is my desire that we be allowed to print from the negatives for such purposes as may be required by the museum, that is, at the present time, we need numerous prints for gifts and copyright purposes. All the gifts are purely of a professional nature, there being none that will go out to what we might term the general public. I am sure George wants pictures of some of the structures for his records, and then, as you know, I would like very much to present some pictures to the Archbishop of Santa Fe. I can assure you that the prints would not be used for any personal reasons, and so far as the sale of prints on your behalf, we are more than willing to allow you full control over this part of the work.

Just for the sake of putting it on record, I am writing you these few ideas rather than going over them in conversation. I hope that we will soon be able to talk over the whole matter and come to some agreement.

If you would be willing to deposit these negatives in the museum, allowing us to use them for such professional purposes as we may require, we will be perfectly satisfied to give you full permission for the use of the negatives for any purpose which you might desire. In regard to the sale of prints in the museum, I think we might compromise in the following manner. The museum will act as the selling agent for prints made by you. In other words, it will be up to

Miss Laura Gilpin - 2

you to stipulate the price and the manner in which you wish the sales to be made, whether the prints would actually be here available for sale, or a sample set to be deposited at the information desk with orders to be taken. If this arrangement could be worked out, I should like to feel that we might receive a ten per cent commission as your agent in the Fine Arts Center.

Also, as you know, we are perfectly willing to take on deposit for safe keeping any of your photographic files which you might care to leave here. These, of course, would remain your personal property and no one other than yourself would have access to them.

I hope this will serve to straighten out some of the misunderstandings in connection with the administration of these pictures. They are extremely valuable to us as the nucleus around which we hope to eventually build up a photographic library on the Spanish colonial phase.

Sincerely,

A handwritten signature in dark ink, appearing to be 'M. L. P.' with a stylized flourish at the end.

MAW:B