

Feb. 16, 1938.

Mr. Mitchell A. Wilder,
Taylor Museum,
Colo. Springs. Colo.

Dear Mitch:-

Your letter came several days ago. After reading it carefully I realize that you have evidently forgotten one conversation we had regarding the price on duplicate prints for the Museum, and at that time I told you that I would make you the very lowest possible figure for these. You have never said about how many prints you will want, nor if you want any quantity of prints from all the negatives. However here are the very best figures I can give you, as I am estimating them at cost.

6 copies, duplicates of any or all negatives

25¢ per copy

12 copies @ \$2.50 per dz.

These prices can only hold good in the event that you place the order for all of them at one time, as to make one or two prints at a time greatly increases the cost. These prints will be on single weight paper, and unmounted.

Also at one time you told me that you wished to have me make the set for the Archbishop. I would include these in the above at this price, but the mounting and portfolio would be extra.

I am afraid that you have mis-understood my prices on producing the first print and that duplicate prints would run at a higher figure to the Museum than the above.

Trusting that this straightens the matter out,
I am

Sincerely yours,