

January 14, 1938.

Mr. Mitchell A. Wilder,
Taylor Museum for Southwestern Studies,
Colorado Springs, Colo.

My dear Mitch:-

It was with great surprise and consternation that I received your request that I turn over to you the negatives I made last summer, and I assure you that I should greatly regret any difficulty arising over this.

For the Kubler book, I made you a price on a very slim margin for illustrations for that book, and at the price given it was agreed and understood that after publication of the book I could use the photographs in any way I wished, giving credit of-course to the Museum. As it turned out the small margin I allowed myself was insufficient to cover my costs, owing to the fact that many more interiors were required than I had estimated. My costs included traveling expenses, materials and overhead at home for the length of time I spent on the job, so that it will only be through some future use of these photographs that I can come out even or in any way recompense myself for the work involved.

The work on the Santos was an additional job. We discussed the price while we were in New Mexico, and I have not only billed you for less than we agreed but given you a 10% discount as well. I realized at the time that you were getting yourself in for more than you thought and I did my best to help you out by loaning you my camera to do things yourself and to help you get a proper start in doing this work yourself.

Your request that I place all the negatives in your hands for you to use whenever you wish and from which you intend to sell prints, is one which I cannot meet. I am not on a salary from the Museum in which case the negatives would automatically become the property of the Museum, but I was commissioned to make illustrations for a book and to photograph certain Santos, in which case unless there had been an agreement regarding the ownership of the negatives, they are my property.

You know very well my deep interest in the Museum and its development, and because of that interest I

will gladly present to the Museum as a gift, the negatives of the Santos (with three exceptions) and the Morada, but the architectural negatives must remain my property unless you wish to purchase them.

This letter merely corroborates our conversation of January second, and I assure you that I regret greatly that any misunderstanding could have arisen on this matter.

Very sincerely yours,

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