

March 25, 1938.

Mr. John McAndrew,
Museum of Modern Art.
14 West 49th St.,
New York City.

Dear Mr. McAndrew:-

Please pardon my delay in answering your letter but both yesterday and the day before I was simply swamped and didnt have a moment to make proofs of the subjects you wish. However I am sending these airmail special delivery and trust that they reach you to-morrow without fail.

I regret that I have never made a photograph of the Governor's Palace in Santa Fe and I have never been to Tucson. I am sending you four proofs numbered as follows.

- No. 1. Rear, Ranchos de Taos.
- No. 2. Laguna
- No. 3. Acoma
- No. 4. Trampas.

Also I have the front of Taos if you wish it.

I best quality silver print on any of the above would be \$5.00 each. 11x14 \$7.50. 16x20 \$10. I am making some 16x20 prints of the Colo. Springs Fine Arts Center for the Architectural League and they have worked out very satisfactorily at this size.

Should you wish to wire me regarding these, just refer to number and I can make any size indicated and get them out next week. I have made interiors and Architectural details of many of the New Mexico Churches for the Taylor Museum here. The Trampas negative is from this lot. I believe the Museum would grant me permission to use them though the publication for which they were made last summer is not yet out, provides, of-course that the Museum be mentioned in regard to them.

Trusting that some of these will be of use to you for your exhibition, I am

Very sincerely yours,

P.S. Would any of my Chichen Itza, Yucatan prints be of use to you in this connection?